

Point University

THE BYRON & KATIE CARTWRIGHT MUSIC SCHOLARSHIP PROCEDURES AND REQUIREMENTS

1. A music scholarship applicant must apply and be accepted to Point University prior to auditioning for a music scholarship. Students may apply online at point.edu/apply and list Music as their desired major. In order to be submitted for admission to Point students must turn in SAT/ACT scores, transcripts, and a spiritual reference form.
2. A music scholarship applicant must submit the following to the Music Department:
 - a. A completed Music Scholarship Application Form (see attached)
 - b. A musical recommendation from someone such as a school music teacher, worship leader, minister of music, choir director, private music teacher, band or orchestra director. This person, who has worked with and knows your ability, should write a half to a full page about why you would be a good candidate for this scholarship. They should include their position, role in your life and any details which may help the music program assess your fit for our program and Point University.

***Optional:** You may also wish to submit a video or YouTube link with your application for the Fine Arts department to have the opportunity to assess your abilities prior to a possible audition. A five-minute video of a performance given during the past year (with no enhancement by auto-tune or other means) is ideal. This video can feature the applicant as a soloist or as part of a group presenting a concert, musical or worship service.

AUDITION INFORMATION

Once the above information has been submitted, the scholarship applicant will be contacted by a Fine Arts representative to schedule an audition, which will include:

1. Performing from memory (vocally and/or instrumentally) a hymn or worship chorus of personal choosing. Vocalists can accompany themselves, or sing *a cappella*.
2. Performing (vocally and/or instrumentally) two selections of two very different styles:
 - a. One selection must be classical.
 - b. The second selection can be popular, Christian contemporary, jazz, Broadway, traditional sacred, gospel or a personal improvisation/composition/arrangement.

Memorized performances of these two selections are preferred, but not required.

3. Completing a short, three-part Music Assessment:
 - Part I: Written identification of notes, scales, key signatures and time signatures (15 minutes).
 - Part II: Aural identification/memory of chords, pitches and rhythms (10 minutes).
 - Part III: Scholarship applicant will be given a one-page piece of music appropriate for their voice or instrument. They will have 15 minutes to work on the piece by themselves in a practice room and will then perform it for music faculty.

The music scholarship audition process is designed to determine a student's musical strengths and weaknesses, as well as musical potential. A student does not need to possess mastery of above areas in order to receive a scholarship, however larger scholarships will be awarded to those with advanced skill, talent diversity and exceptional performance.

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Why do you wish to audition for this scholarship? What are your music goals?

Please submit the completed application, with all required documents, to:

Point University
Department of Fine Arts
507 West 10th Street
West Point, GA 31833
Clarissa.Parker@Point.edu
(706) 385-1049