

# COURSE DESCRIPTIONS

The courses taught by the academic departments of the University College are listed. Each course description includes a course number, name, the number of semester hours, and a short explanation of course content. The course number identifies the area of the curriculum by a three-letter prefix and a general sequence by three numbers. In general, 100-level courses are taken by freshmen, 200-level courses by sophomores, and 300- and 400-level courses by juniors and seniors. The number of semester credit hours granted for each course is specified in parentheses after the course name. The semester during which a course is usually offered is indicated for some courses as fall, spring, summer and/or alternate year and is subject to change.

Courses and their descriptions may change, be added, or be deleted without notice through normal academic processes. The University reserves the right to withdraw any scheduled course for which there is insufficient registration. Not all courses described in the following pages are offered each year.

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## TERMINOLOGY:

- *Prerequisite* – A student must have completed the prerequisite course(s) or have attained a designated status before enrolling in the course; abbreviated as “Pre.”
- *Co-requisite* – A student must be enrolled in the listed co-requisite course at the same time (concurrent enrollment) in order to enroll in the course; abbreviated as “Co-req.”
- *Prerequisite or co-requisite* – A student must have previously completed or be

- concurrently enrolled in the pre- or co-requisite course(s) to enroll in the course.
- *Junior or Senior Standing* – A student must have completed 60 or more hours for junior standing and 92 or more hours for senior standing to enroll in the course.
- *Permission* – A student must have an approval from an instructor, academic advisor or other designated academic official to enroll in the course.
- *Audition* – A student must participate in an audition conducted by the professor to determine enrollment in the course.
- *Admission to ...* – A student must have been admitted to the specified program to enroll in the course.
- *Graded Pass/Fail* – See page 27 for an explanation of pass/fail grading.
- *Writing Emphasis Courses* – Every baccalaureate degree program includes three Writing Emphasis courses in order to improve student learning outcomes in written communication with the contextual support of metacognitive and career-readiness strategies (Point University Quality Enhancement Plan 2015-2020), which are designated as "WE courses" and with "(WE)".

## **BIBLICAL STUDIES (BBS)**

### **BBS 102 The Drama of Scripture (3)**

This course will serve as an introduction to the Bible. It will focus on the major stories of Scripture, e.g., creation, fall, Israel, Jesus and the early church. A student successfully completing this course should be able to understand and share the “major plot line” of biblical revelation. (Fall and Spring)

### **BBS 201 Biblical Interpretation (3)**

This course will review basic principles of how language works, the historical stages during which Scripture was written, and practical approaches of getting from text to teaching in a way that respects the nature of the Bible. It will prepare students to faithfully interpret the Bible for ethics, spirituality, public discourse and congregational development. Pre: BBS 102. (Fall, Spring, Summer)

### **BBS 202 Jesus: The Focus of Scripture (3)**

This course will focus on what Scripture says about the identity of Jesus of Nazareth as well as the implications of understanding who He is. Credit will not be given for BBS 202 if NTS 201 has been completed. Pre: BBS 102. (Fall and Spring)

### **BBS 302 Scripture: How We Use It (3)**

The course is to help students become more competent in using Scripture in a way that would enhance their ability to engage the life of the local church, be spiritual leaders in their families, and engage their work place as a person of faith. Credit will not be given for BBS 302 if BBS 201 or THE 301 has been completed. Pre: BBS 102. (Fall, Spring and Summer)

### **BBS 350 Women in the Bible (3)**

A study of the place of women in biblical and inter-testamental literature and in the socio-cultural context of antiquity. Special attention to the ongoing influence of biblical texts on the lives of women in the church and world. Pre: Pre: BBS 201.

### **BBS 425 Readings in the Hebrew Bible and the Septuagint (3)**

Comparative readings in the Hebrew Bible and Septuagint with emphasis on textual variants, translation techniques and history of interpretation. Pre: GRK 402 and HEB 412.

## **BUSINESS (BUS)**

### **BUS 202 Business Statistics (3)**

A course designed to teach research methodologies, statistical analyses and the appropriate usage of statistical methods, with primary emphasis on the ability to use statistical methods to measure and improve business performance. Pre: BUS 209 and MTH 110 or 191 or 211. (Fall)

### **BUS 209 Computer Information Systems (3)**

This course is designed to acquaint a student with the organizational use of computers so that he/she may function better as a managerial or professional user of computer resources and/or as a participant in the systems-building process. (Spring)

### **BUS 211 Financial Accounting (3)**

An introductory study of accounting with emphasis on accounting cycle, accounting terminology, collection of accounting data, the recording of data into the accounting system, and the preparation and interpretation of basic financial statements. Pre: MTH course. (Fall)

### **BUS 212 Managerial Accounting (3)**

Building on BUS 211, an introductory study of accounting concepts which furnish management with the necessary “tools” to plan and control activities. Pre: BUS 211. (Spring)

### **BUS 225 Principles of Management (3)**

A study of management functions and processes as applicable to a variety of organizations, including dominant schools of thought, fundamentals of employee management, leadership and motivation, and organizational development and change. (Spring)

### **BUS 238 Business Communication (3, Writing Emphasis course)**

A study of the communication processes within organizations with an emphasis on skills in oral and written communication. Pre: ENG 102 and COM 205. (Fall and Spring)

### **BUS 247 Principles of Marketing (3)**

A survey of marketing theory and practice, including customer segmentation and targeting, product development, pricing, distribution, advertising and marketing strategy. (Fall)

### **BUS 271 Social Media Marketing: Foundations & Strategy (3)**

An introduction to the basic principles of social media marketing, including an understanding of the major steps to social media success and the development of a business plan, key phrase analysis, and content plan to create, implement, and maintain a social media marketing campaign. Pre-req: BUS 247.

### **BUS 272 Social Media Marketing: Twitter (3)**

A study of the principles and methods of utilizing Twitter as part of a marketing strategy, including setting up a business presence on Twitter, optimizing and managing an account, finding and following influences and leads, and engaging with prospects. Pre-req: BUS 271.

### **BUS 273 Social Media Marketing: LinkedIn (3)**

A study of the principles and methods of optimizing and managing a LinkedIn account as part of a marketing strategy, including leveraging LinkedIn Groups, using LinkedIn advance search, advertising on LinkedIn, and building a personal reputation as an industry authority. Pre-req: BUS 271.

**BUS 310 Process Improvement and Organizational Change(3)**

The scientific study of behavioral processes that occur in work settings. Pre: BUS 225 (Spring)

**BUS 311 Intermediate Accounting I (3)**

A study of accounting theory and the application of underlying accounting concepts of financial accounting. The income statement, statement of changes in financial position and portions of the balance sheet will be studied in depth. Pre: BUS 212. (Fall)

**BUS 312 Intermediate Accounting II (3)**

Students will learn how to account for the economic resources and liabilities of an enterprise. Preparation, utilization and analysis of cash flow and fund statements are also discussed. Pre: BUS 311. (Spring)

**BUS 320 Principles of Microeconomics (3)**

Introduction to consumer behavior and demand, organization of production, market structures, factor markets and the world economy in relation to microeconomics. Pre: MTH 110 or 191 or 211. (Spring)

**BUS 321 Principles of Macroeconomics (3)**

Introduction to national income analysis, money and banking, monetary and fiscal policies, inflation, unemployment and the world economy in relation to macroeconomics. Pre: MTH 110 or 191 or 211. (Fall)

**BUS 325 Survey of Music Business (3)**

An overview of the music industry including songwriting, live performance, the record industry, music merchandising, contracts and licenses, and career opportunities. Same as MUS 325. (Spring)

**BUS 327 Project Management (3)**

This course introduces project management for the standpoint of a manager who must organize, plan, implement, and control tasks to achieve an organizations schedule, budget, and performance objectives. Pre: BUS 225. (Fall)

**BUS 329 Managerial Economics (3)**

The course applies economic analysis to business decision-making. Economic theory and quantitative methods are applied to managerial decisions involving prices, production, and the maximization of stakeholder and shareholder value. Additionally the course will address some of the ethical considerations of managerial decision making. Pre: BUS 321. (Fall)

**BUS 332 Accounting Information Systems (3)**

An introduction to accounting information systems with an emphasis on evaluating internal controls, designing computer-based systems, and developing technology skills. Pre: BUS 209 BUS 212. (Spring, even years)

**BUS 336 Principles of Finance (3)**

A survey of financial management and decision making, with an emphasis on financial analysis, budgeting and capital management. Pre: BUS 202, BUS 209 and BUS 212. (Spring)

**BUS 339 Investment Analysis (3)**

An in-depth introduction to investment analysis and portfolio management. The major topics include portfolio theory, CAPM, equity valuation, and derivatives. Pre: BUS 202, BUS 209, and

BUS 336. (alternate year, Fall)

**BUS 342 Real Estate Finance (3)**

This course surveys the concepts, methods, and techniques of financing real estate transactions. The major topics include real estate markets, valuing properties, mortgage analysis, and securitization. Pre: BUS 209 and BUS 336. (alternate year, Spring)

**BUS 349 Marketing Metrics (3)**

A study of the contribution of marketing to overall firm strategy and performance. Statistical and analytical techniques for evaluating marketing effectiveness are introduced and applied. Pre: BUS 202, BUS 209 and BUS 247. (Spring)

**BUS 351 Computer Programming (3)**

A study of programming terminology and the basic mechanics of programming. The major topics include programming terminology, Java code, identifying and fixing errors. Pre: BUS 209. (alternate year, Fall)

**BUS 354 Database Management (3)**

To enable students to understand the fundamentals of database systems, database design, and database administration. The major topics relational, object-oriented, and distributed database systems; building databases using enterprise DBMS products; and managing databases. Pre: BUS 209. (alternate year, Spring)

**BUS 358 Production and Operations Management (3)**

A study of the issues, processes, and decision making of management for the production of goods and services and the operations activities within an organization. Pre: BUS 225. (Fall)

**BUS 364 Income Tax Accounting (3)**

A study of the principles of federal income taxation with an emphasis on the taxation of individuals, including tax rules, dangers that arise in particular tax situations and guidelines for keeping taxes at a legal minimum. Pre: BUS 212. (Fall)

**BUS 370 Marketing Communication (3)**

A study of the various means used by marketers to effectively communicate with customers, including traditional means such as advertising and personal selling as well as newer means such as shopper marketing and social media. Pre: BUS 247. (Fall)

**BUS 371 Social Media Marketing: Blogging (3)**

A study of the principles and methods of creating and executing an effective content marketing campaign as part of a marketing strategy, including the selection of the best platform, the development of a key phrase strategy, the creation of compelling blog content, the promotion of the blog within social media, and online reputation management. Pre-req: BUS 271.

**BUS 372 Social Media Marketing: Video (3)**

A study of the principles and methods of using YouTube as part of a marketing strategy, including how to set up a business channel, customize the environment, generate views, build community, share video across other social channels, and utilize advertising on YouTube. Pre-req: BUS 271.

**BUS 373 Social Media Marketing: Pinterest and Mobile (3)**

A study of the principles and methods of using Pinterest as part of a marketing strategy,

including optimizing a business page, organizing pins and boards for the best customer experience, and integration with other social media platforms to create a seamless social marketing campaign. Mobile marketing is introduced and related to social media marketing. Pre-req: BUS 271.

**BUS 380 Brand Management (3)**

This course is designed to develop students' understanding of the importance of brand equity as well as how to build, measure and manage brand equity. Pre: BUS 247. (Fall)

**BUS 405 Cost Accounting (3)**

The study of cost determination as applied to a variety of business operations. An emphasis is placed on job order, process and standard cost accounting systems. Pre: BUS 212. (Fall)

**BUS 408 Forensic Accounting (3)**

This course will explore fraud detection and investigation techniques. In addition, methods of analysis will be employed to determine the economic damages in fraud cases. The major topics include legal environment, fraud investigation process, fraud evidence, fraud reports, and fraud loss analysis. Pre: Financial Accounting, BUS 211 and BUS 332. (alternate year)

**BUS 412 International Economic Development (3)**

This course provides a detailed analysis of global poverty and poverty alleviation. Topics include the cause and pervasiveness of poverty throughout the world including historical and current underlying economic, political and sociological causes. The course will also examine the solution of microfinance and microenterprise practices, theoretical and practical application within organizations created for this purpose, and the church's response to poverty including a field study of current practices. Pre: BUS 320 and BUS 321.

**BUS 414 Management Information Systems (3)**

A study of the role of information technology in solving business problems at operational, tactical and strategic levels of the organization. Topics include information systems analysis and design, database creation and management, and the strategic use of management information, with emphasis on the exploration of real-life business scenarios involving MIS. Pre: BUS 209.

**BUS 417 Systems Analysis and Design (3)**

This course explores the design, implementation, documentation, and maintenance of logical and physical information systems. Major topics include project management, process modeling, and design and prototyping. Pre: BUS 209. (alternate year, Spring)

**BUS 421 Consumer Behavior (3)**

A study of the decision process of buyers, the factors affecting purchasing decisions, customer satisfaction, and the resulting implications for marketing strategies and tactics. Pre: BUS 320 and BUS 247. (alternate year, Spring)

**BUS 423 Professional Selling (3)**

A survey of personal sales, including types of selling, sales training, communications and the psychology of selling. Pre: BUS 247. (alternate year, Spring)

**BUS 426 International Business (3)**

A study of the international operations of businesses, international competition in domestic markets, and related economic, political, legal and cultural issues. Pre: BUS 320, BUS 321, BUS 247 and senior standing. (Spring)

**BUS 434 Business Law (3)**

A study of the legal environment of business, the development and change of laws relating to business, substantive law relating to liability, employment, contracts, property and government regulation. Pre: BUS 225. (Spring)

**BUS 436 Professional Ethics (3, Writing Emphasis course)**

A study of ethical theories, principles, problems and considerations, including specific applications to business administration and other professions. Pre: senior standing. (Fall)

**BUS 442 Small Business Management (3)**

An examination of the aspects of management unique to small and entrepreneurial firms. Pre: BUS 225. (alternate Fall)

**BUS 446 Auditing (3)**

A study of the standards and procedures used in examining financial statements and supporting records. Emphasis is placed on the evaluation of internal control, the auditor's responsibilities to clients and third parties, and the ethical framework in which one operates. Pre: BUS 212. (alternate Spring)

**BUS 448 Financial Markets (3)**

This course explores the role of financial institutions and markets in the business environment. The major topics include bank and non-bank financing, options and futures, Federal Reserve, and the international financial system. Pre: BUS 336. (alternate year, Fall)

**BUS 450 Human Resources Management (3)**

An overview of human resources management, including job analysis, job requirements, job selection, employee training, career development, performance appraisal, motivation, supervision, leadership, compensation, discipline and termination. Pre: BUS 225. (Spring)

**BUS 461 Public Relations (3)**

An introduction to the theory and practice of public relations, with emphasis on the responsibilities of public relations practitioners and how those practitioners deliver messages to various audiences. Pre: junior or senior standing. Same as COM 461. (alternate year)

**BUS 465 Strategic Management and Planning (3)**

The integration of business concepts, methods, and skills for the formulation of strategy and policy within an organization, emphasizing analysis, decision making and ethical considerations. Pre: BUS 225 and senior standing. (Spring)

**BUS 475 Organizational Leadership (3)**

The assessing of organizations in light of strategic objectives and how to make recommendations for improvement. Pre: senior standing. (Fall)

**BUS 490 Studies in Business (varies)**

A course flexible in procedure and content focused on a selected study in the field of business. Pre: as announced.

**BUS 497 Business Internship (varies)**

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer. Pre: permission. Graded Pass/Fail. (Both)

## COMMUNICATION (COM)

### **COM 205 Public Speaking (3)**

The study of communication and rhetorical theory with emphasis on preparation and presentation of both informative and persuasive speeches; students will learn to be critical consumers of public speaking by studying effective listening, basic argument construction and basic criticism. Pre: ENG 102. (Fall, Spring, Summer)

### **COM 238 Professional Writing (3)**

A study of writing for the workplace, including business writing and e-writing. Pre: ENG 102. Same as ENG 364 (Fall)

### **COM 305 Media Effects on Children and Adolescents (3)**

A study of media literacy with an emphasis on the psychological, social, and educational effects on children and adolescents. (Spring)

### **COM 361 Introduction to Mass Communications (3)**

An introduction to the theories, major forms, and systems of today's media marketplace, including print, radio, film, television, advertising, public relations and Internet. This survey includes the consideration of how moral and religious issues are addressed by secular news and entertainment media. Pre: ENG 102. Same as ENG 361. (alternate year)

### **COM 461 Public Relations (3)**

An introduction to the theory and practice of public relations, with emphasis on the responsibilities of public relations practitioners and how those practitioners deliver messages to various audiences. Same as BUS 461. Pre: junior or senior standing. (alternate year)

## COUNSELING AND HUMAN SERVICES (CHS)

### **CHS 202 The Family (3)**

The study of courtship, marriage, and family relationships from both a biblical and cultural perspective. Same as SOC 202. Pre: PSY 103 or SOC 103. (Fall, Spring)

### **CHS 211 Introduction to Counseling (3)**

An overview of the practices and skills which facilitate personal growth in others, for counselors, teachers, administrators, ministers and others who deal with people in helping relationships. This course serves as a prerequisite for other courses in counseling. Pre: PSY 103. (Fall)

### **CHS 310 Prenatal Development (2)**

A study of human growth and development from conception through the first two years of life with an emphasis on prenatal development, labor and delivery. Pre: PSY 103. (alternate Fall)

### **CHS 312 Counseling Diverse Populations (2)**

A course designed to broaden the counselor's understanding and skills when counseling people of various backgrounds. Different approaches to counseling will be considered with regard to ethnic groups, women, the elderly, homosexuals and people with various handicaps. Pre: SOC 103 and CHS 211. (Spring)



**CHS 341 Introduction to Social Work (3)**

An introductory course in which students learn about the profession of social work as well as the populations and issues that concern social workers. Students will examine the characteristics, function and requirements of social work as a profession. Pre: PSY 103 or SOC 103. (Fall)

**CHS 343 Communication Skills for Social Services (2)**

This course focuses on the usual communication patterns between the social work generalist and client systems, emphasizing the true meaning of good communication in the process of problem solving through both written and oral communication. The role of technology in facilitating and managing communication is examined for its application to social work. Pre: CHS 211 or CHS 341. (Spring)

**CHS 345 Case Management (2)**

A study of the practice of case management, describing how service providers assess needs of the client and family as well as arrange, coordinate, advocate for, monitor, and evaluate the package of multiple services designed to meet the client's needs. Pre: CHS 341 or permission. (alternate year)

**CHS 392 Careers in Helping Professions (2)**

A course which exposes a student to career opportunities in various fields of counseling and human services. Pre: CHS 211. (Spring)

**CHS 396 Counseling Theory and Procedures (3)**

A survey of various counseling theories and an evaluation of these theories from a Christian perspective. Pre: PSY 204 and CHS 211. (Spring)

**CHS 410 Family Counseling (3)**

A course to consider the family as a system in which each member influences and is influenced by other members. Healthy and unhealthy relationships will be explored with some understandings of how each develops. Pre: SOC 103, PSY 204 and CHS 211. (Spring)

**CHS 413 Counseling the Elderly (2)**

A course designed to explore the unique stresses of dealing with aging parents, retirement, lower incomes, long term illness and ways of offering help in these tough times. Pre: CHS 211. (alternate year)

**CHS415 Pastoral Counseling (3)**

A study of counseling principles and techniques within the context of the ministerial functions. Same as MIN 317. Pre: CHS 211 or MIN 313. (Fall)

**CHS 417 Counseling Adolescents (3)**

A study of the significant clinical issues facing adolescents in the areas of physical, emotional, social and cognitive development. Same as YTH 417. Pre: CHS 211 or MIN 313. (Spring)

**CHS 420 Counseling Children (3)**

An overview of counseling methods and theories, practice in counseling children through role play sessions, and discussion of practical applications of counseling methods with children. Pre: SOC 103, PSY 204 and CHS 211. (Fall)

**CHS 437 Conflict Management (3)**

A study of skills and strategies for the effective intervention and resolution of conflict, with

applications in a variety of personal, interpersonal, group and organizational contexts. Pre: PSY 103 or SOC 103. (Spring)

**CHS 490 Studies in Counseling and Human Services (varies)**

A course flexible in procedure and content focused on a selected study in the field of counseling and human services. Pre: as announced.

**CHS 497 Counseling and Human Services Internship (varies)**

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer. Pre: (a) junior or senior standing; (b) successful completion of PSY 103 and CHS 211; and (c) successful completion of at least nine hours in the counseling and human services major, including at least one course from CHS 396, CHS 202, CHS 312 or CHS 317. Graded Pass/Fail.

## **CRIMINAL JUSTICE (CJU)**

**CJU 300 Introduction to Criminal Justice (3)**

This course is an introduction to the basic concepts of criminal justice and the structure of the American criminal justice system, including the roles of the courts and police. Pre-requisite: SOC 103, SOC 200. (Fall)

**CJU 310 Criminology (3)**

A study of the theories and practices surrounding crime, its nature and causes, and the nature and causes of the crimes and offenders. This course examines how law enforcement works to curtail these crimes. Pre-requisite: CJU 300. (Spring)

**CJU 320 Constitutional Law (3)**

A study of the powers and civil rights granted by the United States Constitution to both government entities afforded by the Bill of Rights. Pre-requisite: CJU 300. (Fall)

**CJU 330 Introduction to Corrections (3)**

This course examines the historical development of correctional policies and strategies to achieve the five goals of correction, retribution, deterrence, incapacitation, and rehabilitation. The examination is accomplished through discussion of the primary institutions of the American correctional system: jail, prison, probation, and parole.

**CJU 340 Criminal Investigation (3)**

A study of the nature and complexities of criminal investigations. Discussions will include such topics as: the fundamentals of investigation, interviews and interrogations, and crime scene processing, to include the gathering and processing of forensic evidence. Pre-requisite: CJU 300. (alternate fall)

**CJU 400 Criminal Law (3)**

A study of the necessary elements of crime in modern society. Actus reus, mens rea, intent, causation, concurrence and other principles are examined in addition to various criminal defenses used in courts of law. Pre-requisite: CJU 320. (Spring)

**CJU 410 Criminal Procedure (3)**

A study of rules and regulations surrounding the criminal justice system. Topics include arrest,

interrogation, search and seizure, arrest and search warrants and the various rights of a suspected offender. Pre-requisite: CJU 310. (Fall)

**CJU 420 Police Administration (3)**

Examines theories of organization, management, and administration as they relate to criminal justice agencies. Leadership, human resources process, resource management, and other critical administrative issues are addressed. Seniors only. (Spring)

**CJU 430 Professionalism and Ethics in Criminal Justice (3, WE course)**

Inherent in the criminal justice system is the power to make discretionary decisions of great magnitude that affect the offenders, victims, and society. This is a study of theories and practices of legality, morality, values, and ethics as they pertain and are applied in criminal justice. Included are such topics as police corruption, excessive use of force, and methods of dealing with such practices in the context of professional conduct. Pre: Senior standing.

**CJU 490 Studies in Criminal Justice (varies)**

A course flexible in procedure and content focused on a selected field of study in the field of Criminal Justice. Available as announced. Pre: Senior standing

**CJU 497 Criminal Justice Internship (6)**

Field education providing an opportunity to learn through observation and participation for Criminal Justice majors only. Specific training models are designed by the student and professor in cooperation with an approved field observer. Pre: permission. Graded Pass/Fail. (Fall, Spring, Summer)

## **CROSS-CULTURAL EXPERIENCE (CCE)**

**CCE 300 Significant Cross-Cultural Experience (no credit hours, no grade)**

The student who enters Point during Fall 2014 or thereafter enrolls in CCE 300 after participation in a significant cross-cultural experience (SCCE) in order to debrief, self-assess, evaluate, and summarize what has been achieved relative to the goals of the SCCE program (pp. 34-35). Successful completion of CCE 300 is a co-curricular requirement for graduation with a baccalaureate degree (pp. 36-37, point 5). (Fall, Spring)

**CCE 301 Significant Cross-Cultural Experience (1)**

Same as CCE 300, for all students who entered Point prior to Fall 2014. (Fall, Spring)

**CCE 497 Cross-Cultural Studies (varies)**

This learning experience engages students to gain practical wisdom and to approach issues of global concern with cultural relevance. It enhances Point's vision to stimulate service within a cross-cultural setting by integrating faith, practice and experiential learning. Credit requires department chair approval. (Fall, Spring, Summer)

## **EARLY CHILDHOOD INSTRUCTION (ECI)**

**ECI 232 Math and Science for Teachers (3)**

A course designed to give students an understanding of the content, concepts and processes of mathematics and science needed for teaching P-5, focusing on problem solving, reasoning and

methods of inquiry. Pre or Co-req: one science course and one math course. (Fall, Pre-TEP)

**ECI 300 Children’s Literature (3)**

A study of literature appropriate for children in preschool through fifth grade, with emphasis on selection of materials and techniques for creating interest and enjoyment through presentation. Pre: admission to the Teacher Education Program or permission. Pre or Co-req: other TEP Block 1 courses or CYD major in junior or senior year (or permission). (Fall)

**ECI 301 Social Studies for Early Childhood (3)**

A study of the concepts and skills taught and developed in the social studies curriculum in the early childhood grades, with emphasis on integrating social studies units with other subject-matter areas. Pre: admission to the Teacher Education Program or CYD major in junior or senior year. Pre or Co-req: other TEP Block 2 courses. (Spring)

**ECI 302 Reading Skills (3)**

A study of the dynamics of the reading process and major issues in reading instruction for early childhood classrooms. Pre: admission to the Teacher Education Program. Pre or Co-req: other TEP Block 1 courses. (Fall)

**ECI 303 Health and PE for Early Childhood (2)**

A course designed to expose the student to health education and physical education activities in the early childhood grades, with emphasis on giving the student experience in actually teaching physical education activities. All students will become infant and child CPR certified by the Heart Association as partial fulfillment of course requirements. Pre or Co-req: other TEP Block 1 courses or CYD major in junior or senior year. (Fall)

**ECI 305 Mathematics for Early Childhood (3)**

A course dealing with the concepts and materials which are appropriate for the cognitive development of the young child, with a portion of the class devoted to mathematics principles. Pre: TEP Block 1 courses. Pre or Co-req: other TEP Block 2 courses. (Spring)

**ECI 310 Language Arts Skills for Early Childhood (2)**

This course focuses on the early childhood classroom and the nature of language and how it is acquired. Students will demonstrate knowledge of content and competence in materials selection and teaching methodology. Pre: admission to the Teacher Education Program. Pre or Co-req: other TEP Block 1 courses. (Fall)

**ECI 314 Creative Arts for Early Childhood (3)**

An overview of the principles of creativity in art, music and drama, the techniques utilized in integrating creative arts in the general curriculum areas of early childhood, the facilitation of the development of sensitivity and perception and the communication of ideas and feelings. Pre: TEP Block 2 courses or CYD major in junior or senior year (or permission). Pre or Co-req: other TEP Block 3 courses. (Fall)

**ECI 391 Block 1 Lab Experience (1)**

Observation, participation, and directed teaching in an approved school setting coinciding with Block 1 education courses. (Fall)

**ECI 392 Block 2 Lab Experience (1)**

Observation, participation, and directed teaching in an approved school setting coinciding with Block 2 education courses. (Spring)

**ECI 401 Science for Early Childhood (3)**

The selection and organization of content and materials for instruction, the application of scientific principles and laws of learning to science instruction, and the identification of goals in science instruction in the early childhood grades, with an emphasis on a discovery approach to learning. Pre: TEP Block 1 courses or permission. Pre or Co-req: other TEP Block 2 courses. (Spring)

**ECI 490 Studies in Early Childhood Education (varies)**

A course flexible in procedure and content focused on a selected study in the field of ECE. Pre: as announced.

**ECI 493 Block 3 Lab Experience (1)**

Observation, participation, and directed teaching in an approved school setting coinciding with Block 3 education courses. (Fall)

**ECI 497 Teaching Practicum–Student Teaching (12)**

Observation, participation and directed teaching in an approved school setting will be carried out under the supervision of a selected supervising early childhood teacher and University personnel. A seminar with the University supervisor is scheduled throughout the semester of the student teaching experience. Assessment will focus on preparation and teaching procedures. Pre: Completion of all other courses and passing score on the GACE test.

**EDUCATION (EDU)****EDU 102 Educational Foundations (3)**

An introductory study of the foundations of American education that covers issues related to the areas of pedagogy, historical and philosophical movements in education, and social factors that influence classroom interactions. (Spring)

**EDU 204 Developmental Psychology (3)**

A study of human growth and development from conception and the prenatal period through adolescence. Special emphasis is given to applications in the school setting. Pre: PSY 103. (Fall)

**EDU 300 Educational Psychology (3, Writing Emphasis course)**

A study of learning theory and its application to such problems as classroom control, the organization of learning activities, understanding individual differences, and evaluating teaching and assessing learning. Emphasis is given to factors which facilitate and/or interfere with the learning process. Pre: EDU 204. (Spring)

**EDU 301 Principles and Methods of Teaching (3)**

A course emphasizing the principles of teaching, learning, and providing insight into various methods of teaching and their effective use. Pre: PSY 204 or EDU 204 or MIN 202. (Spring)

**EDU 306 Characteristics of Learning Disabilities (3)**

A student will gain knowledge, insight and understanding of children with learning disabilities in the areas of cognition, perceptual impairment, hyperactivity, attention disorders, tension, language coordination, academics and socio-familial problems with appropriate field work. Pre: admission to the Teacher Education Program and permission.

**EDU 350 Curriculum and Assessment (2)**

A comprehensive introduction to assessment in education, including standardized tests and informal strategies, selection and administration, classroom assessment of academic achievement, and the appropriate interpretation and use of findings. A study of the history and theory of curriculum and modern trends in curriculum. Pre: TEP Block 1 courses. Pre or Co-req: other TEP Block 2 courses. (Spring)

**EDU 401 The Exceptional Child (3)**

A study of the characteristics by which exceptional children are identified in the school setting and the special needs of children with learning disabilities. Students will also survey learning disorders, assessment techniques and the use of appropriate instructional strategies and materials. Pre: TEP Block 2 courses or CYD major in junior or senior year. Pre or Co-req: other TEP Block 3 courses. (Fall)

**EDU 402 Educational Administration (3)**

A study of the theories and practices of leadership and administration with relevant application to school and ministry settings.

**EDU 405 Integration of Technology (3)**

Practical training in the usage of technology for the classroom. Pre: TEP Block 1 courses or CYD major in junior or senior year. Pre or Co-req: other TEP Block 2 courses or CYD major in junior or senior year. (Spring)

**EDU 407 Classroom Management (3)**

A study of the interaction process and patterns of communication in the classroom, designed to increase student and teacher effectiveness as an influence on the learning process. Attention will be given to both preventive and remedial techniques for handling discipline problems in the classroom. Pre: TEP Block 2 courses or CYD major in junior or senior year. Pre or Co-req: other TEP Block 3 courses. (Fall)

**EDU 410 Reading Diagnosis and Remediation (2)**

This course focuses on the nature and diagnosis of reading problems and the techniques, methods and materials involved in remediation. Pre: TEP Block 2 courses. Pre or Co-req: other TEP Block 3 courses. (Fall)

**EDU 433 Differentiated Instruction (2)**

An exploration of the many different teaching methods that adapt curriculum and instructional approaches to the specific and individual learning needs of each student in the diverse classroom. Pre or Co-req: other TEP Block 3 courses. (Fall)

**EDU 497 Child and Youth Internship (varies)**

This course provides students an opportunity to work in an early childhood or youth setting, practicing the skills and professionalism associated with supervising and leading children and youth.

**EFFECTIVE THINKING (EFT)**

**EFT 101 Effective Thinking (1)**

An introduction to college-level learning, effective academic habits and behaviors, metacognitive strategies, and the roles of responsibility, thinking, writing, and career-readiness in learning and

academic performance. Required during the first semester of Point enrollment unless waived based on 60+ earned semester credit hours.

## ENGLISH (ENG)

**Freshman English Policy:** *A full-time student is required to enroll in the appropriate English course every semester until the student has completed ENG 101 and ENG 102 with a grade of “C” or higher.*

### **ENG 101 Critical Reading and Writing I (3)**

An introduction to college reading and writing. A minimum grade of “C” is required to satisfy degree requirements. (Fall, Spring)

### **ENG 101H Critical Reading and Writing I, Honors (3)**

An introduction to college reading and writing for those who place high on the SAT/ACT. A minimum grade of “C” is required to satisfy degree requirements. Pre: permission. (Fall)

### **ENG 102 Critical Reading and Writing II (3)**

A continuation of college reading and writing with emphasis on principles of argumentation and research skills. A minimum grade of “C” is required to satisfy degree requirements. Pre: ENG 101. (Fall, Spring)

### **ENG 102H Critical Reading and Writing II, Honors (3)**

A continuation of college reading and writing with emphasis on principles of argumentation and research skills for those who perform at a superior level in ENG 101. A minimum grade of “C” is required to satisfy degree requirements. Pre: ENG 101 and permission. (Spring)

### **ENG 202 American Literature to 1860 (3)**

A survey of the life and literature of the American people covering the period of literature beginning with the settlement of the American colonies and ending with the start of the Civil War. Pre: ENG 102. (alternate Spring)

### **ENG 203 American Literature since 1860 (3)**

A survey of the life and literature of the American people covering the period of literature beginning with the Civil War and ending with a study of modern American authors and their works. Pre: ENG 102. (alternate Fall)

### **ENG 204 British Literature to 1800 (3)**

A study of the major British writers from the Middle Age through the 18<sup>th</sup> century. Pre: ENG 102. (alternate Spring)

### **ENG 205 British Literature since 1800 (3)**

A study of the major British writers from 1800 through the present. Pre: ENG 102. (alternate Fall)

### **ENG 207 World Literature (3)**

Reading and discussion of important works of world literature from the beginning of the Middle Ages to the present, with emphasis on the philosophical, political and religious thought of the writers. Pre: ENG 102. (alternate Spring)

**ENG 240 Linguistic Theory (3)**

A study of the nature and structure of the English language and language acquisition in order to enhance professional activity, e.g., teaching language arts, teaching English to speakers of other languages, and editing and writing. Same as ESL 240. Pre: ENG 102. (Spring)

**ENG 250 Modern Short Stories (3)**

This course examines the development of the short story during the nineteenth and twentieth centuries. (alternate Summer)

**ENG 262 Advanced Writing: Non-Fiction (3, Writing Emphasis course)**

Intensive practice in writing non-fiction expository prose with emphasis on rhetorical principles and style. Pre: ENG 102. (alternate Fall)

**ENG 264 Advanced Writing: Poetry and Drama (3)**

An introduction to creative writing in the genres of poetry and drama in which students explore the work of a number of writers as models while creating a portfolio of their own original works. Taught in a combined lecture/workshop atmosphere in which students share their own work with others. Pre: ENG 102. (alternate Spring)

**ENG 300 Shakespeare (3)**

A study of representative tragedies, comedies, romances, history plays, and selected poetry of Shakespeare. Emphasis is given to critical problems and the value and importance of his works. Pre: ENG 102. (Fall and alternate Summer online)

**ENG 330 Adolescent Literature (3)**

A study of literature appropriate for adolescents, with emphasis on selection of materials and techniques for creating interest and enjoyment through presentation. Pre: ENG 102. (Fall)

**ENG 332 Literature of Women in America (3)**

This course has been designed as an introduction to the history and literature of women in the U.S. from the colonial period to the present. Same as HIS 332. (alternate Spring)

**ENG 340 African American Studies (3)**

This interdisciplinary course studies African-American culture: politics, history, literature, philosophy, religion and art. Emphasis is placed on the experience of African Americans. Pre: HUM 101 or HIS 203 or ENG 102. Same as HIS/HUM 340. (alternate Fall)

**ENG 350 Christian Literature (3)**

A study of John Milton and other selected works of literature written to serve the needs of Christians, works that have shaped or influenced Christian ideas and narratives and works that interact with Christian ideas. Pre: ENG 102. (alternate Fall)

**ENG 361 Introduction to Mass Communications (3)**

An introduction to the theories, major forms, and systems of today's media marketplace, including print, radio, film, television, advertising, public relations and Internet. This survey includes the consideration of how moral and religious issues are addressed by secular news and entertainment media. Pre: ENG 102. Same as COM 361. (alternate year)

**ENG 362 Journalistic Writing (3)**

A study of writing intended primarily for newspapers, including magazines or professional publications. Pre: ENG 102.



**ENG 364 Professional Writing (3)**

A study of writing for the workplace, including business writing and e-writing. Same as COM 238. Pre: ENG 102. (alternate Spring)

**ENG 365 Writing for Publication (3)**

A study of writing for magazines, both secular and Christian, with emphasis on analyzing published articles and markets with the goal of getting the student's original work published. Taught in a combined lecture/workshop atmosphere. Pre: ENG 102. (alternate Fall)

**ENG 373 Modern Grammar (3)**

A thorough analysis of sentence-level grammar of English with emphasis on structure and function for rhetorical purposes. Pre: ENG 102. (alternate Fall)

**ENG 375 Literary Theory (3)**

A study of literary terminology and practice in reading and analysis of a variety of literary genres in multiple historical periods and analytical methods. Pre: ENG 102. (alternate Fall)

**ENG 413 Editing for Publication (3)**

Hands-on editing and publication of student-centered writing. May include campus newsletters and announcements, a student magazine or material for the University website. May be repeated once with a different emphasis for a total of six hours of credit. Pre: ENG 102 and permission. (alternate Fall)

**ENG 415 Student Publication Practicum (2)**

Advanced hands-on editing and publication of the student publications, including the training and mentoring of newer staff members. May be repeated for credit with permission. Does not satisfy a requirement in Writing, Literature, Humanities or English. Pre: ENG 413 and permission. Graded Pass/Fail.

**ENG 417 Rhetoric for Writing (3)**

A study of the principles and practices of classical and modern rhetoric, including logic and argumentation, through advanced practice in reading and writing expository prose. Pre: ENG 102. (alternate Spring)

**ENG 420 History and Literature of Latin America (3)**

This interdisciplinary course explores the rich diversity of peoples, histories and literature that together define Latin America. History is explored by reading a number of novels by Latin American writers, and discussing the events and personages depicted therein. Same as HIS 420. Pre-requisite: ENG 102. (alternate Fall)

**ENG 425 Seminar in Literature (3)**

An integrated examination of a specific topic in Literature. May be repeated for different topics. Pre: Literature course and as announced.

**ENG 490 Studies in English/Literature (varies)**

A course flexible in procedure and content focused on a selected study in the field of literature. Pre: as announced.

**ENG 495 Senior Thesis: English (3-6)**

The senior thesis provides an opportunity for a senior majoring in English to complete an extended independent study project in preparation for graduate school. The project includes a

rigorous research component on a topic of interest to the student and is supervised by a full-time faculty member. Pre: permission, based on a senior thesis proposal.

**ENG 497 English Internship (varies)**

Field education providing an opportunity to learn through observation and participation for English majors only. Specific training models are designed by the student and professor in cooperation with an approved field observer. May serve as a substitution for major coursework. Pre: permission. Graded Pass/Fail. (Fall, Spring, Summer)

## **ENGLISH TO SPEAKERS OF OTHER LANGUAGES (ESL)**

**ESL 240 Linguistic Theory (3)**

A study of the nature and structure of the English language and language acquisition in order to enhance professional activity, e.g., teaching language arts, teaching English to speakers of other languages, and editing and writing. Same as ENG 240. Pre: ENG 102. Prerequisite for Education Majors: Admission to TEP. (Spring)

**ESL 441 Methods for ESOL (3)**

An examination of past and current approaches, methods, and techniques for teaching English as a second language. Pre: TEP Block 2 courses. Pre or Co-req: other TEP Block 3 courses. (Fall).

**ESL 442 Culture and Education (3, Writing Emphasis course)**

This course is designed to give a culturally pluralistic and global perspective to the equitable education of culturally and linguistically diverse student populations. Students will examine, evaluate, and develop curricular materials for culturally and linguistically diverse populations. Pre: Admission to TEP. Pre or Co-req: other TEP Block 1 courses or CYD major in junior or senior year. (Fall)

## **EXERCISE SCIENCE (ESC)**

**ESC 230 Foundations of Health and Wellness (3)**

This course is an overview of personal health and wellness issues. Emphasis will be placed on lifestyle changes that promote long-term wellbeing. (Fall)

**ESC 240 Human Nutrition (3)**

This course explores the basic scientific principles as they apply to human nutrition. Pre: NSC 103 and NSC 104. (Fall)

**ESC 340 Kinesiology and Biomechanics (3)**

This course involves a study of joint structure, joint function, and the biomechanical principles underlying the kinetics and kinematics of human motion. Pre: NSC 215. (Fall)

**ESC 350 Exercise Physiology (3)**

This course is an application of human physiology principles to sport, exercise, and training with regard to body systems and performance. Pre: NSC 216. (Fall)

**ESC 420 Exercise Testing and Prescription (3)**

This course examines fitness testing and exercise prescription concepts with attention to developing and conducting sports specific exercise testing, proper exercise technique, designing and implementing safe and effective training and conditioning programs that include guidance on nutrition and performance enhancing substances. This class will also complete the student's preparation to sit for the Certified Strength and Conditioning Specialist Exam. Pre: ESC 230, ESC 240, ESC 350, ESC 430, PHE 115, and PHE 130. (Spring)

**ESC 430 Exercise Physiology for Special Populations (3, WE course)**

This course provides a framework for developing exercise programs for special populations including hot and cold environments, altitude, various age groups, gender specific considerations, and individuals with various diseases and/or limitations. Pre: ESC 350. (Spring)

**FINE ARTS (FIN)**

**FIN 203 Acting I (3)**

This course is designed to develop basic skills and techniques of acting, including increased sensory awareness, ensemble and solo performing, character analysis, script analysis, stage presence and improvisation skills. Pre: ENG 101.

**FIN 204 Acting II (3)**

This course builds upon the fundamentals of FIN 203. Pre: FIN 203.

**GRADUATION (GRD)**

**GRD 400 Graduation (no credit, no grade)**

The student registers in GRD 400 in the last semester or summer session of enrollment, at the end of which the student intends to graduate.

**GREEK (GRK)**

**GRK 301 Greek I (4)**

A thorough study of Koine Greek involving the acquisition of a basic vocabulary and extensive drill in grammar and syntax, with a gradually increasing emphasis on translation from the Greek New Testament. (Fall)

**GRK 302 Greek II (4)**

A continuation of GRK 301. Pre: GRK 301. (Spring)

**GRK 401 Greek III (3)**

A review of the basic principles of Koine Greek, with advanced study of Greek grammar and syntax and vocabulary building. Emphasis is placed on the translation and exegesis of the Greek New Testament. Pre: GRK 302. (Fall)

**GRK 402 Greek IV (3)**

A continuation of GRK 401. Pre: GRK 401. (Spring)

**GRK 422    Advanced Greek Readings (3)**

A course flexible in content emphasizing advanced acquisition of Koine Greek. Pre: GRK 402.

**HEBREW (HEB)**

**HEB 411    Hebrew I (3)**

A study of biblical Hebrew covering grammar, the verb system and vocabulary, leading to readings in the Hebrew Scriptures. (alternate Fall)

**HEB 412    Hebrew II (3)**

A continuation of HEB 411. Pre: HEB 411. (alternate Spring)

**HISTORY (HIS)**

**HIS 102    Western Civilization (3)**

A general survey of the history of Western culture from its beginning in the ancient Near East to the present time. Major religious, political, economic, social and global events will be emphasized within a chronological context. (Fall)

**HIS 103    U.S. Government (3)**

This course will first explore the philosophical foundations of the United States government. Students will additionally examine the structure and operation of the United States federal government and the state government of Georgia. Emphasis will be given to the relationship between the United States government and the states and citizens.

**HIS 201    Church History I (3)**

A study of the development of the church from AD 30 through Thomas Aquinas. The establishment, spread and development of the Christianity is studied paying particular attention to major trends, personalities, and events influencing the life of the church as it took shape in the Jewish culture and the Greco-Roman world. (Fall)

**HIS 202    Church History II (3)**

A continuation of Church History I where study of the development of the Christian church begins with the scholastics through the 20<sup>th</sup> century. (Spring)

**HIS 203    United States History (3)**

A general survey course of the history of the United States from the era of exploration through the 20<sup>th</sup> century. Special emphasis is placed on the religious, political, economic, and social development of the American nation. (Spring)

**HIS 204    History of Religion in America (3)**

This course examines the significance of religion in American society from European colonization to the present. Topics will include, but are not limited to, Puritanism, revivalism, women, slavery, ethnicity and immigration, and pluralism. (alternate Fall)

**HIS 215    Native American Studies (3)**

This course provides an overview of Native American history from pre-colonial times until the present. Emphasis is placed on cultural interaction, U.S. policy development, and the roles

played by Native American peoples to ensure their survival and on-going cultural integrity into the 21<sup>st</sup> century. (alternate Spring)

**HIS 225 History of Philosophy (3)**

This course will provide an initial encounter with the great philosophers and their ideas in an historical context. The course will also provide an introduction to various philosophical concepts, including metaphysics, epistemology, ethics and logic. Same as PHL 225. (alternate Spring)

**HIS 301 Restoration History (2)**

A study of the emergence and development of the 19<sup>th</sup>-century Restoration Movement in America. This course highlights the history of the Christian churches and Churches of Christ. (Alternate Fall)

**HIS 320 Art History (3)**

This course is a thematic study of art produced in global cultures from antiquity to the present day. Emphasis is placed on exploring the relationship between art and its historical and cultural background. Same as HUM 320. (alternate Spring)

**HIS 332 History of Women in America (3)**

This course has been designed as an introduction to the history and literature of women in the U.S. from the colonial period to the present. It will be surveying the field of American women's history in order to understand how specific political, social and religious and economic transformation in the nation's past have affected the female half of the population. Same as ENG 332. (alternate Spring)

**HIS 334 The Twentieth Century World (3, Writing Emphasis course)**

An introduction to the major individuals and political, economic, social and cultural events of the world during the twentieth century. Emphasis will be placed on global relationships, conflict, and changing patterns of interaction among cultures and peoples in an era of near-constant change. (Fall)

**HIS 340 African American Studies (3)**

This interdisciplinary course studies African-American culture: politics, history, literature, philosophy, religion and art. Emphasis is placed on the experience of African Americans. Pre: HUM 101 or HIS 203 or ENG 102. Same as ENG/HUM 340 (alternate Fall)

**HIS 408 Ancient Near Eastern History (3)**

The purpose of this course is to explore systematically the history and culture of the ancient Near East, focusing on Mesopotamia, Egypt and Syria-Palestine ca. 3000-323 B.C.E. Pre: HIS 102. Same as OTS 408. (alternate Fall)

**HIS 420 History and Literature of Latin America (3)**

This interdisciplinary course explores the rich diversity of peoples, histories and literature that together define Latin America. History is explored by reading a number of novels by Latin American writers, and discussing the events and personages depicted therein. Pre-requisite: ENG 102. Same as ENG 420. (alternate Fall)

**HIS 490 Studies in History (varies)**

A course flexible in procedure and content focused on a selected study in the field of history. Pre: as announced.

**HIS 495 Senior Thesis: History (3, Writing Emphasis course)**

The senior thesis provides an opportunity for a senior majoring in history to complete an extended independent study project in preparation for graduate school. The project includes a rigorous research component on a topic of interest to the student and is supervised by a full-time faculty member. Pre: permission, based on a senior thesis proposal.

**HIS 497 History Internship (6)**

Field education providing an opportunity to learn through observation and participation for history majors only. Specific training models are designed by the student and professor in cooperation with an approved field observer. May be a substitute for CCE 497 for History majors. Pre: permission. Graded Pass/Fail. (Fall, Spring, Summer)

**HUMANITIES (HUM)****HUM 101 Introduction to Humanities (3)**

A general introduction to the humanities, with attention given to the nature of philosophy, art, architecture, music and literature, with concepts from these disciplines applied to key cultural artifacts of the Western world. (Fall, Spring, Summer)

**HUM 311 Humanities: Greek and Roman (3)**

An integrated examination of Western culture from the Minoan-Mycenaean roots to the fall of the Roman empire as expressed in art, literature, music, philosophy, religion and architecture, emphasizing the development and influence of classical ideas and values. Pre: HUM 101. (alternate fall)

**HUM 315 Humanities: Medieval and Renaissance (3)**

An integrated examination of the dominant ideas and values of Western culture from the fall of the Roman empire through the 17<sup>th</sup> century as expressed in art, literature, music, philosophy, religion and architecture. Pre: HUM 101. (alternate Spring)

**HUM 320 Art History (3)**

This course is a thematic study of art produced in global cultures from antiquity to the present day. Emphasis is placed on exploring the relationship between art and its historical and cultural background. Same as HIS 320. (alternate Spring)

**HUM 321 Humanities: Baroque through Romanticism (3)**

An integrated examination of the dominant ideas and values of Western culture during the 18<sup>th</sup> and 19<sup>th</sup> centuries as expressed in art, literature, music, philosophy, religion and architecture. Pre: HUM 101. (alternate Fall)

**HUM 325 Humanities: The Modern World (3, Writing Emphasis course)**

An integrated examination of the dominant ideas and values of Western culture during the 20<sup>th</sup> century as expressed in art, literature, music, philosophy, religion and architecture. Pre: HUM 101. (alternate Spring)

**HUM 340 African American Studies (3)**

This interdisciplinary course studies African-American culture: politics, history, literature, philosophy, religion and art. Emphasis is placed on the experience of African Americans. Pre: HUM 101 or HIS 203 or ENG 102. Same as ENG/HIS 340. (alternate Fall)

**HUM 392 Theology and the Arts (3)**

This is an interdisciplinary course on the relationship between theology and the arts in both theory and practice. This course will overview the recent major work on a theology *of* the arts, while also investigating how theology is done *through* the arts. Pre: HUM 101 and either THE 301 or BBS 302. (alternate Spring)

**HUM 425 Seminar in Humanities (3)**

An integrated examination of a specified topic in the humanities. May be repeated for different topics. Pre: HUM 101 and one HUM 300-level course. (occasional)

**HUM 490 Studies in Humanities (varies)**

A course flexible in procedure and content focused on a selected study from the humanities. Pre: HUM 101 and as announced.

**HUM 495 Senior Thesis: Humanities (3, Writing Emphasis course)**

The senior thesis provides an opportunity for a senior majoring in humanities to complete an extended independent study project in preparation for graduate school. The project includes a rigorous research component on a topic of interest to the student and is supervised by a full-time faculty member. Pre: permission, based on a senior thesis proposal.

**HUM 497 Humanities Internship (varies)**

Field education providing an opportunity to learn through observation and participation for Humanities majors only. Specific training models are designed by the student and professor in cooperation with an approved field observer. Pre: permission. Graded Pass/Fail.

## INTERCULTURAL MISSIONS (ICM)

**ICM 202 Introduction to World Missions (3)**

The nature of Christian outreach; a study of principles, history and methodology of worldwide missions. (Spring)

**ICM 310 Theology of Missions (3)**

An examination of the theological foundations of mission derived from a study of the history of salvation. This course will encompass a study of the mission given to Israel and to the Church, including some interaction with contemporary theologies of mission. Pre: ICM 202 and either THE 301 or BBS 302.

**ICM 330 World Religions (3)**

A survey of major world religions, including Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, Taoism and a variety of primal religions. Attention is given to the nature of religious truth claims and their rational assessment, the challenge of religious pluralism and relativism and the prospects for fruitful interreligious dialogue. (alternate Spring)

**ICM 342 Urban Cross-Cultural Evangelism (3)**

A study of both cultural and communication processes that enable persons from differing backgrounds to interact effectively. Skills and insights learned will be applied to evangelism. Pre: ICM 202.

**ICM 406 Contemporary World Issues (3)**

A study of the basic theological, anthropological, secular, and practical issues encountered by the

mission of the Church in the contemporary setting. Pre: ICM 202 and junior standing.

**ICM 490 Issues and Trends in Missions (3)**

Current missiological issues and trends, including church-mission relationships, the ecumenical movement, nationalism and their significance to the worldwide mission of the Church. Opportunity for individual student research in a particular area of interest is provided. Pre: ICM 202 and as announced.

**ICM 497 Missions Internship (varies)**

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer. Pre: junior standing and permission. Graded Pass/Fail.

## MATHEMATICS (MTH)

***Freshman Mathematics Policy:** A full-time student is required to enroll in an appropriate math course within the first two semesters of enrollment at Point (and each semester thereafter if necessary to pass the course).*

**MTH 103 College Mathematics (3)**

This course presents a comprehensive survey of college-level mathematics and emphasizes practical applications and problem-solving strategies. Not open to students who have previously taken a higher-numbered MTH course. Pre: satisfactory math placement assessment. (Fall, Spring)

**MTH 110 College Algebra (3)**

A college-level algebra course that includes these topics: equations and inequalities with an emphasis on problem-solving; graphing; functions; exponential and logarithmic functions; polynomial functions; systems of equations; matrices; and sequences. Pre: MTH 103 course or satisfactory math placement assessment. (Fall and Spring)

**MTH 191 Pre-Calculus (3)**

Covers polynomial and rational functions, exponential and logarithmic functions, trigonometric functions and theory of equations. Pre: MTH 110 or satisfactory math placement assessment. (Fall, Spring)

**MTH 211 Calculus 1 (3)**

A study of limits and derivatives, differentiation rules, applications of differentiation, integrals and the Fundamental Theorem of Calculus. Pre: MTH 191 or satisfactory math placement assessment. (Spring)

**MTH 212 Calculus 2 (3)**

This course is a continuation of MTH 211, Calculus 1, covering applications of integration, differential equations and infinite sequences and series. Pre: MTH 211.



## MIDDLE GRADES INSTRUCTION (MGI)

### **MGI 300 Adolescent Literature (3)**

A study of literature appropriate for adolescents, with emphasis on selection of materials and techniques for creating interest and enjoyment through presentation. Pre: admission to the Teacher Education Program. Pre or Co-req: other TEP Block 1 courses or permission. (Fall)

### **MGI 302 Reading Skills (3)**

A study of the dynamics of the reading process and major issues in reading instruction for secondary classrooms. Pre: admission to the Teacher Education Program. Pre or Co-req: other TEP Block 1 courses. (Fall)

### **MGI 305 Mathematics for Middle Grades (3)**

A course dealing with the concepts and materials which are appropriate for the cognitive development of the middle grades learner, with a portion of the class devoted to mathematics principles. Pre: admission to the TEP. Pre or Co-req: other TEP Block 1 courses. (Fall)

### **MGI 321 Social Studies for Middle Grades (3)**

A study of the concepts and skills taught and developed in the social studies curriculum in the middle grades, with emphasis on integrating social studies units with other subject-matter areas. Pre: admission to the Teacher Education Program. Pre or Co-req: other TEP Block 2 courses. (Spring)

### **MGI 330 Language Arts for Middle Grades (3)**

This course focuses on curriculum and methods for developing linguistic and communicative competence in language arts classes in the middle school. Pre: admission to the Teacher Education Program. Pre or Co-req: other TEP Block 1 courses. (Fall)

### **MGI 391 Block 1 Lab Experience (1)**

Observation, participation, and directed teaching in an approved school setting coinciding with Block 1 education courses or one area of concentration. (Fall)

### **MGI 392 Block 2 Lab Experience (1)**

Observation, participation, and directed teaching in an approved school setting coinciding with Block 2 education courses or one area of concentration. (Spring)

### **MGI 421 Science for Middle Grades Childhood (3)**

The selection and organization of content and materials for instruction, the application of scientific principles and laws of learning to science instruction, and the identification of goals in science instruction in the middle grades, with an emphasis on a discovery approach to learning. Pre: TEP Block 1 courses. Pre or Co-req: other TEP Block 2 courses. (Spring)

### **MGI 493 Block 3 Lab Experience (1)**

Observation, participation, and directed teaching in an approved school setting coinciding with Block 3 education courses. (Fall)

### **MGI 497 Teaching Practicum–Student Teaching (12)**

Observation, participation, and directed teaching in an approved school setting will be carried out under the supervision of a selected supervising middle grades teacher and University personnel. A seminar with the University supervisor is scheduled throughout the semester. Assessment will focus on preparation and teaching procedures. Pre: Completion of all courses

and passing scores in two of the five GACE tests for Middle Grades.

## **MINISTRY (MIN)**

### **MIN 202 Effective Learning in the Church (3)**

A survey course including the history of Christian education and its purposes, principles, and practice in the local church. Pre: BBS 102. (Fall)

### **MIN 313 Practice of Christian Ministry (3, Writing Emphasis course)**

An introduction to the theological and theoretical foundations of ministry from historical and practical perspectives. Pre: BBS 102 and sophomore standing. (Fall)

### **MIN 323 Small Group Ministry (3)**

A survey of biblical foundations, theory, and practice for small groups in congregations. The course will introduce the design, structure, administration, and ongoing evaluation of a healthy small group system. Pre: MIN 202.

### **MIN 340 Christian Spiritual Formation (3)**

This course explores the process of being formed through historic Christian practices by identifying how God uses Scripture, people, contexts, literature, disciplines and events to transform believers through the work of the Holy Spirit. The course will also introduce principles of congregational formation. Pre: MIN 313 or permission. (Spring)

### **MIN 342 Introduction to Urban Ministry (3)**

This course explores the history of the church's relationship to the city, the role of reflection in urban mission, the importance of narrative in evangelism, relations with the poor and community-based approaches to ministry. Pre: MIN 313 or permission

### **MIN 400 Administration and Leadership in Ministry (3)**

A study of the functioning church and church leadership, examining organization and administration, planning, programming and ministry in the local congregation. Pre: MIN 101 and junior standing. Pre: MIN 313 or permission. (Spring)

### **MIN 415 Pastoral Counseling (3)**

A study of counseling principles and techniques within the context of the ministerial functions. Same as CHS 415. Pre: MIN 313 or CHS 211. (Fall)

### **MIN 464 Healthy Congregations (3)**

An introduction to the theory and practice of healthy congregational life with a focus on characteristics of healthy, growing churches, cultural contexts of American culture and leadership processes. The course will introduce congregational and personal evangelism, developing congregational identity, congregational size, systems theory, team-building and strategic planning within the frameworks of church growth and missional models. Pre: MIN 313 and senior standing. (Fall)

### **MIN 495 Leadership Colloquium (2)**

An overview of the art of leadership, including management skills and facilitative helping skills adapted to a Christian context. Such issues as leadership styles, staffing, supervision and personnel will be discussed, with attention given to application of concepts. Pre: MIN 400.

**MIN 497 Christian Ministry Internship (varies)**

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer. Pre: Junior/senior standing and permission. Graded Pass/Fail.

**MUSIC, APPLIED (MAP)****MAP 112 Beginning Voice Class (1)****MAP 113 Beginning Piano Class: Level 1 (1)****MAP 123 Beginning Piano Class: Level 2 (1)****MAP 114 Beginning Percussion Class (1)****MAP 117 Beginning Guitar Class (1)****MAP 118 Beginning Class: specified instrument (1)**

Group instruction in the basics of the chosen instrument. No experience required.

**MAP 232 Intermediate Voice Class (1)****MAP 233 Intermediate Piano Class (1)****MAP 234 Intermediate Percussion Class (1)****MAP 237 Intermediate Guitar Class (1)****MAP 238 Intermediate Class: specified instrument (1)**

Group instruction in techniques.

**MAP 242 Voice Class for Worship Leaders (1)**

Group instruction in the techniques required to lead worship with emphases on developing good habits for tone production, adapting contemporary techniques without harming the voice, and using microphones and monitors properly. Pre: MAP 112 and permission.

**MAP 252 Advanced Voice Class (1)****MAP 253 Advanced Piano Class (1)****MAP 254 Advanced Percussion Class (1)****MAP 257 Advanced Guitar Class (1)****MAP 258 Advanced Class: specified instrument (1)**

Group instruction in techniques.

**MAP 362-1 Private Instruction: Voice (1)****MAP 362-2 Private Instruction: Voice (2)****MAP 363-1 Private Instruction: Piano (1)****MAP 363-2 Private Instruction: Piano (2)****MAP 364-1 Private Instruction: Percussion (1)****MAP 364-2 Private Instruction: Percussion (2)****MAP 367-1 Private Instruction: Guitar (1)****MAP 367-2 Private Instruction: Guitar (2)****MAP 368-1 Private Instruction: specified instrument (1)****MAP 368-2 Private Instruction: specified instrument (2)**

Advanced private instruction in techniques and repertoire. Student must perform 10-12 minutes of music from memory on a jury exam at the end of the semester. Pre: audition and permission.

**MAP 369-1 Applied Music Technology (1)****MAP 369-2 Applied Music Technology (2)**

Private instruction in specific applications of music technology leading to a worship/concert project,

publication of a CD, printed format or a recital performance. Pre: MUS 317 and permission.

**MAP 382 Junior Recital: Voice (1)**

**MAP 383 Junior Recital: Piano (1)**

**MAP 384 Junior Recital: Percussion (1)**

**MAP 387 Junior Recital: Guitar (1)**

**MAP 388 Junior Recital: specified instrument (1)**

Guided preparation for the presentation of a 30-minute public solo recital. Pre: Permission and eight semester hours in the applied area (two of these eight hours may be concurrent with the semester of the recital).

**MAP 436 Private Conducting Instruction (varies)**

Advanced private instruction in conducting techniques. Pre: MUS 312 and permission.

**MAP 462 Advanced Private Instruction: Voice (2)**

**MAP 463 Advanced Private Instruction: Piano (2)**

**MAP 464 Advanced Private Instruction: Percussion (2)**

**MAP 467 Advanced Private Instruction: Guitar (2)**

**MAP 468 Advanced Private Instruction: specified instrument (2)**

Senior-level private instruction in techniques and repertoire for the Performance and Pedagogy specialization. Student must perform 12-15 minutes of music from memory on a jury exam at the end of the semester. Pre: senior standing and permission.

**MAP 470 Worship/Concert Project (2, Writing Emphasis course)**

This course will cover the aspects of planning and implementation for a worship service or concert. Attention will be given to selection of a unifying theme/idea, enlisting and rehearsing participants, choice of music/materials to be presented, coordination of technical aspects, and logistical considerations. Public presentation of the worship service or concert will represent completion of course requirements. (The course may be taken one semester before the actual worship service or concert is presented. A grade will be assigned following the public presentation.) Pre: senior standing and permission.

**MAP 482 Senior Recital: Voice (2, Writing Emphasis course)**

**MAP 483 Senior Recital: Piano (2, Writing Emphasis course)**

**MAP 484 Senior Recital: Percussion (2, Writing Emphasis course)**

**MAP 487 Senior Recital: Guitar (2, Writing Emphasis course)**

**MAP 488 Senior Recital: specified instrument (2, Writing Emphasis course)**

Guided preparation for the presentation of a one-hour public solo recital. Pre: permission, a successfully completed Junior Recital, and four semester hours in Advanced Private Instruction (two of those four hours may be concurrent with the semester of the recital).

## MUSIC, ENSEMBLES (MEN)

**MEN 201 Concert Choir (1)**

A touring mixed choir demonstrating advanced choral tone and interpretation of repertoire. Pre: audition. (Both)

**MEN 202 Community Concert Band (1)**

A wind ensemble including members of the greater Valley community and students from Point University playing a variety of music.

**MEN 203 Honors Ensemble (1)**

Specific ensemble chosen on basis of talent and service to community and institution.

**MEN 207 Guitar Ensemble (1)**

An auditioned ensemble for 5-10 guitarists open to all Point students. A variety of repertoire will be performed.

## **MUSIC, LECTURE (MUS)**

**MUS 102 Music Appreciation (3)**

A survey of various styles and forms of music, including non-western, popular and art music. Emphasis is placed on the coordinated training of the ear, eye, memory and mind for participatory listening. (Fall, Spring)

**MUS 103 Music Theory I (3)**

The study of contemporary and traditional theory applicable to the 21<sup>st</sup> century musician including diatonic triads, added 2nds, sus chords, phrase structure and melodic analysis. Pre: MUS 101 or satisfactory placement test score. Co-req: MUS 103L. (Fall)

**MUS 103L Functional Theory Skills I (1)**

Practical application of concepts studied in MUS 101, including ear training, sight singing, improvisation and guitar/keyboard harmony. Co-req: MUS 103.

**MUS 104 Music Theory II (3)**

The study of contemporary and traditional theory applicable to the 21<sup>st</sup> century musician with emphasis on the use of substitute chords, non-harmonic tones, 4-part chord progressions and modulations. Pre: MUS 103 or satisfactory placement test score. Co-req: MUS 104L. (Spring)

**MUS 104L Functional Theory Skills II (1)**

Practical application of concepts studied in MUS 104. Pre-requisite: MUS 103L. Co-req: MUS 104.

**MUS 204 Hymnology (2)**

A survey of the development of congregational song and the use of various styles of congregational music in the worship and evangelism of a congregation. Pre: MUS 102.

**MUS 205 Music Theory III (3)**

The study of contemporary and traditional theory applicable to the 21<sup>st</sup> century musician with emphasis on upper triad structures, pentatonic scale, blues scales and harmonies. Pre: MUS 104 or satisfactory placement test score. Co-req: MUS 205L. (Fall)

**MUS 205L Functional Theory Skills III (1)**

Practical application of concepts studied in MUS 205. Pre-requisite: MUS 104L. Co-req: MUS 205.

**MUS 206 Music Theory IV (3)**

The study of contemporary and traditional theory applicable to the 21<sup>st</sup> century musician with emphasis on modes and the application of the Nashville Numbering System. Final projects will include a synthesis of all four courses in the music theory sequence. Pre: MUS 205 or satisfactory placement test score. Co-req: MUS 206L. (Spring)

**MUS 206L Functional Theory Skills IV (1)**

Practical application of concepts studied in MUS 206. Pre-requisite: MUS 205L. Co-req: MUS 206.

**MUS 216 Music Technology (3)**

This course covers basic instruction in music technology applications. Specific attention will be given to sound re-enforcement.

**MUS 295 Christian Songwriting (2)**

This course will cover the essential elements of song writing, publishing and basic business principles which accompany performance ministry. Special attention will be given to crafting lyrics and appropriate melodies. Copyright considerations will be included. Pre: permission.

**MUS 301 Music History I (3)**

A study of the history of Western art music from the time of the Greeks to the early Classical period with an emphasis on the cultivation of listening skills. Pre: MUS 102. (Fall)

**MUS 302 Music History II (3)**

A study of the history of Western art music from the Classical period through the present day with an emphasis on listening to representative repertoire. Pre: MUS 301. (Spring)

**MUS 317 Advanced Music Technology (3)**

A continuation of the Music Technology course covering advanced applications of music sequencing, Finale and Sibelius notation systems, digital voice recording and additional applications of computers and digital keyboards. Pre: MUS 216.

**MUS 312 Beginning Conducting (2)**

An introduction to basic patterns, use of baton, score preparation, and rehearsal procedures. Pre: MUS 101 and 102. (Fall)

**MUS 322 Music Methods for Children (3)**

A survey of the materials and techniques for using music to teach children.

**MUS 325 Survey of Music Business (3)**

An overview of the music industry including songwriting, live performance, the record industry, music merchandising, contracts and licenses, and career opportunities. Same as BUS 325. (Spring)

**MUS 341 Keyboard Skills (2)**

Practical aspects of keyboard music for accompanying solos and choirs, and playing for services.

**MUS 412 Philosophy of Music (3, Writing Emphasis course)**

This course surveys the place and function of music in culture. Attention will be given to music as communication, art, entertainment and worship. Students explore theological and functional aspects of music in western and non-western cultures. Pre-requisite or Co-req: MUS 302. (Fall)

**MUS 415 Worship Leadership (2)**

A coverage of the principles of worship from Scripture and their application in current worship styles.

**MUS 425 Music Ministry in the Local Church (2)**

A study of the philosophy and programming of the music program of a congregation. Pre: MUS 102. (alternate Fall)

**MUS 431 Advanced Conducting (2)**

A coverage of advanced techniques of instrumental and choral conducting. Pre: MUS 312.

**MUS 432 Choral Techniques (2)**

A study of the techniques for rehearsing a choir and developing a unified, expressive choral tone. Pre: MUS 312.

**MUS 434 Survey of Choral Literature (2)**

A study of the music literature for choral groups. Pre: MUS 302.

**MUS 441 Piano Literature (2)**

A survey of the music literature for piano. Pre: MUS 302.

**MUS 443 Vocal Literature (2)**

A survey of the music literature for voice. Pre: MUS 302.

**MUS 446 Music Pedagogy (3)**

A study of the methods and materials for teaching applied music. A special project is required for students who are declared applied majors. Pre: Junior standing in applied study.

**MUS 448 Vocal Pedagogy (2)**

A study of the methods and materials for teaching voice. Pre: advanced private voice lessons.

**MUS 451 Arranging (2)**

An advanced theory course emphasizing techniques of vocal, choral, and instrumental arranging. Pre: MUS 206.

**MUS 453 Orchestration (2)**

An advanced theory course emphasizing techniques of orchestration. Pre: MUS 206.

**MUS 490 Studies in Music (varies)**

A study in an advanced topic of music. Pre: as announced.

**MUS 497 Music Internship (varies)**

Practical application of principles and techniques learned in the classroom in a supervised church, school, or other approved situation. Pre: permission. Graded Pass/Fail. (Fall, Spring)

## **NATURAL SCIENCE (NSC)**

**NSC 101 Survey of Biology (3)**

This course focuses on fundamental principles of modern biology. It begins with the basic chemistry of life, moves to the cell as the basic unit of life, then to tissues and an overview of human organ systems. DNA replication, protein synthesis, and Mendelian genetics are covered in the study of heredity. This course will not satisfy the Natural Science course requirement in the Core Curriculum for Biology, Exercise Science, Early Childhood Education, Middle Grades Education, and Secondary Education (Biology) majors, which is specified as NSC 103.

**NSC 101L Survey of Biology Lab (1)**

This laboratory course will complement the Survey of Biology lecture course and provide an opportunity to reinforce concepts learned in class through observation and experimentation. See the course description for NSC 101 regarding majors which cannot use this course to satisfy the Natural Science Lab course requirement in the Core Curriculum. Co-req or Pre: NSC 101.

**NSC 103 Biology I (3)**

This course presents the essential concepts and principles of modern biology. Topics include the basic chemistry of life, the cell as the basic unit of life (cell structure, function, metabolism, and cell division), and the fundamentals of molecular biology, genetics, and biotechnology. (Fall, Summer-online)

**NSC 103L Biology I Lab (1)**

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis and critical thinking, as applied in the study of the biology in NSC 103. Co-req or Pre: NSC 103. (Fall)

**NSC 104 Biology II (3)**

A continuation of the study of the essential concepts and fundamental principles of modern biology with a focus on the animal kingdom, comparative animal biology, the plant kingdom and topics in ecology. (Spring)

**NSC 104L Biology II Lab (1)**

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis and critical thinking, as applied in the study of biology in NSC 104. Co-req or Pre: NSC 104. (Spring)

**NSC 106 Environmental Science (3)**

An introduction to the study of the human environment. Topics include general ecology, resources, pollution, aspects of health, economics, and law as related to environmental science. (Fall, Spring and Summer)

**NSC 106L Environmental Science Lab (1)**

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis and critical thinking, as applied in the study of environmental science in NSC 106. Co-req or Pre: NSC 106. (Fall, Spring and Summer)

**NSC 110 Physical Science (3)**

This course is a study for non-science majors of selected topics from general physics and general chemistry. A knowledge of the physical sciences can help one become more informed in an increasingly science and technology based society. The course will focus on everyday phenomena in this area.

**NSC 110L Physical Science Lab (1)**

This course covers basic techniques in chemistry and physics, such as measurement, data collection, graphing, and observing chemical properties and chemical reactions. Pre or Co-req: NSC 110.

**NSC 210 Medical Terminology (1)**

This course will introduce medical terminology through a unique memorization strategy that focuses on common medical prefixes and suffixes to enable students to have a greater



understanding of complex medical terminology. (Fall and Spring)

**NSC 215 Human Anatomy and Physiology I (3)**

An introduction to the structure and function of the human body, including a general orientation, the integument, support and movement, and the nervous, sensory and endocrine systems. (Fall)

**NSC 215L Human Anatomy and Physiology I Lab (1)**

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis and critical thinking, as applied in the study of human anatomy and physiology in NSC 115. Co-req or Pre: NSC 215. (Fall)

**NSC 216 Human Anatomy and Physiology II (3)**

A continuation of the study of the structure and function of the human body, including the circulatory, excretory, immune, respiratory, digestive and reproductive systems. Pre: NSC 215. (Spring)

**NSC 216L Human Anatomy and Physiology II Lab (1)**

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis and critical thinking, as applied in the study of the human anatomy and physiology in NSC 215. (Spring)

**NSC 228 General Chemistry I (3)**

The first of two courses emphasizing the fundamental principles of chemistry including the laws of chemical combinations, gas laws, simpler structure of atoms, periodic system, states of matter, chemistry of the non-metals and their important compounds, chemistry of metallic elements and their compounds and thermochemistry. Topics include: chemical nomenclature, stoichiometry, atomic structure, bonding theories, thermochemistry, periodic properties and gas laws. (Fall)

**NSC 228L General Chemistry I Lab (1)**

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis and critical thinking, as applied in the study of general chemistry in NSC 228. Co-req: NSC 228. (Fall)

**NSC 229 General Chemistry II (3)**

A continuation of the study of the principles of chemistry and their applications. The topics include solution properties, acids and bases, ionic equations, oxidation-reduction, equilibrium, kinetics, chemical thermodynamics, electrochemistry, nuclear chemistry and an introduction to organic chemistry. (Spring) Pre: NSC 228. (Spring)

**NSC 229L General Chemistry II Lab (1)**

This laboratory course emphasizes the scientific method, involving observation, experimentation, data analysis and critical thinking, as applied in the study of general chemistry in NSC 228. Co-req: NSC 229. (Spring)

**NSC 302 Statistics (3)**

A course designed to teach the student research methodologies, statistical analyses and the appropriate usage of statistical methods, with primary emphasis on the ability to read and understand research. Same as PSY 302. Pre: MTH course. (Fall, Spring)

**NSC 303     Methods in Research (3, Writing Emphasis course)**

A continuation of NSC 302, with primary emphasis on applications. Same as PSY 303. Pre: NSC/PSY 302. (Fall, Spring)

**NSC 307     Microbiology (3, Writing Emphasis course)**

A study of the characteristics of bacteria, viruses, protozoa and fungi, including the diseases they cause, the control of these microorganisms and their beneficial uses and the basics of immunology. Pre: NSC 103. (Spring)

**NSC 307L     Microbiology Lab (1)**

This laboratory course emphasizes proper handling techniques, identification methods, and properties of microorganisms. Co-req: NSC 307. (Spring)

**NSC 310     Cell Biology (3)**

An in-depth study of cell structure and function, including molecular components of the membrane, organelles, bioenergetics, metabolism and enzymes. Lectures will expound upon topics such as membrane transport, the endomembrane system, protein targeting and sorting, endocytosis/exocytosis, cell shape, motility, cell-to-cell interaction and signal transduction processes. Pre: NSC 103. (Fall)

**NSC 320     Physics I (3)**

This is a non-calculus based course covering the essentials of mechanics, including kinematics, vector analysis, forces, impulse and momentum, rotational forces and motion, angular momentum, torque and fluids. Waves, including sound, will also be covered. Both a conceptual foundation and problem solving abilities are emphasized. Pre: MTH course. (Fall)

**NSC 320L     Physics I Lab (1)**

This laboratory course emphasizes experiments in mechanics, wave motion and should be taken concurrently with NSC 320. (Fall)

**NSC 321     Physics II (3)**

This course is a continuation of Physics I, completing the one year of physics. Included is an introduction to the concepts and problems of electricity and magnetism, light and modern physics. Topics include: electrical forces and fields, electrical potential, current and resistance, circuits, capacitors and capacitance, magnetic forces and fields, force on a moving charge, Maxwell's Equation, electromagnetic waves, geometrical and physical optics, interference and diffraction, and special relativity. Pre: NSC 320. (Spring)

**NSC 321L     Physics II Lab (1)**

This laboratory course is a continuation of NSC 320L and emphasizes experiments in mechanics and wave motion and should be taken concurrently with NSC 321.

**NSC 330     Organic Chemistry I (3)**

As an introduction to the chemistry of carbon compounds, this course presents an integration of aromatic and aliphatic compounds treating the principal classes of each with an emphasis on molecular structure theory, stereochemistry, structure and reactivity, and reaction mechanisms. Pre: NSC 228 and 229. (Fall)

**NSC 330L     Organic Chemistry I Lab (1)**

A study of laboratory techniques in synthesis, purification and chemical and instrumental analysis of organic compounds. Pre or Co-req: NSC 330. (Fall)

**NSC 331      Organic Chemistry II (3)**

This course is designed to explore in more detail the specifics of the reactivity of various functional groups. Topics will include the study of aromatic compounds, including phenols and aryl halides as well as a thorough discussion of delocalized chemical bonding; aldehydes and ketones, amines, carboxylic acids and their derivatives; lipids such as fatty acids and triglycerides; and carbohydrates. Pre: NSC 330. (Spring)

**NSC 331L      Organic Chemistry II Lab (1)**

A continuation of the study of laboratory techniques in synthesis, purification and chemical and instrumental analysis of organic compounds. Pre or Co-req: NSC 331. (Spring)

**NSC 401      Ethics in Science (3)**

This course provides a springboard from which students can develop a reasoned ethical approach to dilemmas faced in the sciences.

**NSC 421      Genetics (3)**

A study of the essential concepts and underlying principles of transmission genetics (patterns of inheritance), molecular genetics (biochemical understanding of hereditary material), and population genetics. Pre: NSC 103. (Fall)

**NSC 421L      Genetics Lab (1)**

The Genetics Lab will introduce students to experimental approaches in both classical and molecular genetics. Pre or Co-req: NSC 421. (Fall)

**NSC 432      Introduction to Pharmacology (3)**

This course will introduce students to the study of drugs (natural and synthetic chemical agents), their interactions with drug receptors and chemical-signaling pathways, and how these interactions produce effects in biological systems. Students will also learn about common drugs used to treat various diseases and conditions and will be introduced to the industry of drug development and discovery. Pre: NSC 103, NSC 215, NSC 216 and Junior standing. (Spring)

**NSC 440      Biochemistry (3)**

A multidisciplinary science course that encompasses the study of biological molecules and biochemical pathways. The interrelationship of the structure and function of organic biomolecules, the behavior of enzymes, intermediary metabolism, and the integration of metabolism via cellular signaling are presented. Pre: NSC 330. (Spring)

## **NEW TESTAMENT STUDIES (NTS)**

**NTS 201      The Story of Jesus (3)**

A study of what the four gospels reveal about the life, ministry, and message of Jesus, with particular attention given to Jesus' redemptive purposes in God's narrative. Pre: BBS 102. (Fall)

**NTS 203      The Acts of the Apostles (3)**

An historical and exegetical study of the Acts of the Apostles, which contains a record of the establishment and development of the church. Credit will not be given for NTS 203 if NTS 204 has been completed. Pre: NTS 201 or BBS 202. (Spring).

**NTS 204      The Story of Jesus' Followers (3)**

A study of the early church from Jesus' ascension to the end of the New Testament period in

order to understand the faith and practices of God's people in light of Jesus Christ. Credit will not be given for NTS 204 if NTS 203 or NTS 308 has been completed. Pre: BBS 102 or NTS 201. (Spring)

**NTS 308 Epistles of Paul (3)**

A survey of Paul's writings, including their basic contents and theological themes. Credit will not be given for NTS 308 if NTS 204 has been completed. Pre: either NTS 203 or BBS 202/BBS 302. (Fall)

**NTS 320 Romans (3)**

An in-depth exegetical study of the epistle, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistle. Pre: either NTS 308/BBS 201 or BBS 202/BBS 302.

**NTS 321 I Corinthians (3)**

An in-depth exegetical study of the epistle, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistle. Pre: either NTS 308/BBS 201 or BBS 202/BBS 302.

**NTS 323 Ephesians and Colossians (3)**

An in-depth exegetical study of the epistles, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistles. Pre: either NTS 308/BBS 201 or BBS 202/BBS 302.

**NTS 324 Philippians and Philemon (3)**

An in-depth exegetical study of the epistles, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistles. Pre: either NTS 308/BBS 201 or BBS 202/BBS 302.

**NTS 326 I and II Timothy, Titus (3)**

An in-depth exegetical study of the epistles, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistles. Pre: either NTS 308/BBS 201 or BBS 202/BBS 302.

**NTS 330 Hebrews (3)**

An in-depth exegetical study of the epistle, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistle. Pre: either NTS 308/BBS 201 or BBS 202/BBS 302.

**NTS 332 James, I, II, III John, Jude (3)**

An in-depth exegetical study of the epistles, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the epistles. Pre: either NTS 308/BBS 201 or BBS 202/BBS 302.

**NTS 334 Gospel of Mark (3)**

A study of the Gospel of Mark as theological literature and as an historical resource for understanding the life of Jesus of Nazareth. Pre: either NTS 201/BBS 201 or BBS 202/BBS 302.

**NTS 401 The Revelation of John (3)**

A study of the final book of the Bible, giving special attention to its historical setting, Christology, and various interpretations. Pre: either BBS 102/BBS 201 or BBS 202/BBS 302.

**NTS 402 Gospel of John (3)**

An in-depth exegetical study of the fourth Gospel, including careful analysis of the text and thoughtful application to contemporary Christian life and theology, focusing on the historical context and doctrinal themes peculiar to the Gospel of John. Pre: either NTS 201/BBS 201 or BBS 202/BBS 302.

**NTS 425 Scripture Within Scripture (3)**

A study of the use of the Old Testament by the New Testament writers, particularly as it related to their portrayal of the work of Jesus Christ. Pre: either BBS 201 or BBS 202/BBS 302.

**NTS 430 The Passion and Resurrection Narratives of the Gospels**

A historical, literary, and theological study of the passion and resurrection narratives of the four canonical gospels, beginning with Matthew 26:1-5 and parallels and moving to the terminus of all the gospels. Pre: either NTS 201/BBS 201 or BBS 202/BBS 302.

**NTS 490 Studies in New Testament (varies)**

A course flexible in procedure and content emphasizing independent research and formal classroom presentation. Such areas as backgrounds, history, text and canon, or exegetical principles may be covered. Pre: BBS 201 and as announced.

**NTS 495 Research Methods in Biblical Studies (3)**

An advanced course which explores the range of methods employed in Old Testament and New Testament study up to the present day. The entire research process – from delineating a thesis to the presentation of research – will be discussed, modeled, and practiced. NTS 495 or OTS 495 is required for all Biblical Studies students enrolled in the Honors Program. Same as OTS 495 with alternating focus each year. Pre: Senior standing and permission.

## **OLD TESTAMENT STUDIES (OTS)**

**OTS 210 The Story of Israel (3)**

A study of God working out his purposes through the ancient people of Israel as disclosed in the Old Testament. Pre: BBS 102. (Fall, Spring)

**OTS 240 Old Testament Prophecy (3)**

A survey of the prophetic literature of the Old Testament analyzing the origin, purpose and basic contents of each book. Pre: either OTS 210 or BBS 202/BBS 302. (Spring)

**OTS 270 Old Testament Poetry (3)**

A survey of the poetic literature of the Old Testament analyzing the origin, purpose and basic contents of each book. Pre: either OTS 210 or BBS 202/BBS 302. (Fall)

**OTS 301 Genesis (3)**

An exegesis of the biblical book of Genesis with emphasis given to the origin, purpose and major theological themes of the text. Pre: either OTS 210/BBS 201 or BBS 202/BBS 302.

**OTS 305 Isaiah (3)**

An exegesis of the biblical book of Isaiah with emphasis given to the origin, purpose and major theological themes of the text. Pre: either OTS 210/BBS 201 or BBS 202/BBS 302.

**OTS 307      Laws of Israel (3)**

A study of the legal literature of the Pentateuch analyzing the moral, social and religious legislation of ancient Israel. Pre: either OTS 210/BBS 201 or BBS 202/BBS 302.

**OTS 313      Psalms (3)**

A systematic survey of ancient Hebrew Hymnody including an exegesis of several selected Psalms. Pre: either OTS 210/BBS 201 or BBS 202/BBS 302.

**OTS 408      Ancient Near Eastern History (3)**

The purpose of this course is to explore systematically the history and culture of the ancient Near East, focusing on Mesopotamia, Egypt and Syria-Palestine ca. 3000-323 B.C.E. Pre: OTS 210 and HIS 102. (alternate Fall)

**OTS 490      Studies in Old Testament (varies)**

A course flexible in procedure and content focused on a selected study from the Old Testament. Pre: BBS 201 and as announced.

**OTS 495      Research Methods in Biblical Studies (3)**

An advanced course which explores the range of methods employed in Old Testament and New Testament study up to the present day. The entire research process – from delineating a thesis to the presentation of research – will be discussed, modeled, and practiced. NTS 495 or OTS 495 is required for all Biblical Studies students enrolled in the Honors Program. Same as NTS 495 with alternating focus each year. Pre: Senior standing and permission.

## **PHILOSOPHY (PHL)**

**PHL 201      Introduction to Philosophy (3)**

An examination of key philosophical themes and ideas, such as the nature of the universe, the nature of knowing, human nature and ethics, through the writings of significant philosophers. (alternate Fall)

**PHL 216      Philosophy of Religion (3)**

An examination of classical and contemporary arguments for the existence of God and a philosophical inquiry into the coherence of Christian theism. Topics include a variety of theistic proofs, the problem of faith and reason, divine foreknowledge and human free will, the problem of evil, God's eternity, the trinity, the incarnation and others. (alternate Spring)

**PHL 225      History of Philosophy (3)**

This course will provide an initial encounter with the great philosophers and their ideas in a historical context. The course will also provide an introduction to various philosophical concepts, including metaphysics, epistemology, ethics and logic. Same as HIS 225. (alternate Fall)

**PHL 302      Apologetics (3)**

A study of the theological and philosophical defense of Christianity with an emphasis on the key aspects of a variety of models of apologetics. Pre: THE 301 or BBS 302.

**PHL 325      Ethics (3)**

An examination of influential theories regarding the nature of morality and the human good life. Readings in Plato, Aristotle, Hobbes, Hume, Kant, Mill and others. Includes a focus on the

relationship between religion and morality. Pre: one PHL course.

**PHL 330 World Religions (3)**

A survey of major world religions, including Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, Taoism and a variety of primal religions. Attention is given to the nature of religious truth claims and their rational assessment, the challenge of religious pluralism and relativism, and the prospects for fruitful interreligious dialogue. (Spring)

**PHL 425 Major Worldviews (3)**

An examination of the different worldviews that have developed in or been introduced into the Western world and how they influence the modern mind and society. Pre: one PHL course. (alternate Spring)

**PHL 490 Studies in Philosophy (varies)**

A course flexible in procedure and content focused on a selected study in the field of philosophy. Pre: as announced.

## **PHYSICAL EDUCATION (PHE)**

**PHE 105 Physical Fitness and Wellness (1)**

A total fitness program designed to acquaint the student with the theory and practice of good physical fitness and wellness. (Fall and Spring)

**PHE 110 Leisure Life Skills I (1)**

Co-ed instruction and activity in volleyball and/or badminton. (Fall)

**PHE 115 Cardiovascular Conditioning (1)**

Instruction and activity in principles and procedures of cardiovascular conditioning.

**PHE 120 Leisure Life Skills II (1)**

Co-ed instruction and activity in racquetball and/or tennis. (Spring)

**PHE 125 Recreational Games (1)**

Instruction in rules and skills of individual and team games and sports for use in school, church or playground programs. (Spring)

**PHE 130 Weight Training (1)**

Instruction and activity in principles and procedures of weight training that contribute to physical fitness. (Fall, Spring)

**PHE 201 First Aid and CPR (1)**

Accident scene management, victim assessment and basic life support, injury management and victim care knowledge and practice are emphasized. Certification can be earned. (Fall and Spring)

**PHE 220 Exercise and Weight Control (1)**

A nutrition, exercise and weight management course emphasizing the basics of proper nutrition and exercise. Emphasis on lifestyle changes and their relationship to appropriate weight management. (Fall)

**PHE 300 Internship in Sports and Recreational Management (1)**

This course is a supervised, structured work experience designed to augment and develop practical experience in sports record keeping and management. Same as SPM 300. Pre: Permission (Fall, Spring)

## **PREACHING MINISTRY (PRM)**

**PRM 201 Introduction to Preaching (3)**

A study of the fundamentals of constructing and delivering sermons that are based on the Word of God. Pre: COM 205. (Spring)

**PRM 320 Advanced Preaching (3)**

A continuing study of the principles and skills of sermon preparation and delivery. Pre: PRM 201. (Fall)

**PRM 403 Expository Preaching (3)**

An advanced study in the art and science of preparing and delivering expository sermons. Pre: BBS 201 and PRM320. (Spring)

**PRM 405 History of Christian Preaching (3)**

The history of Christian preaching from the first century C.E. to the present. Pre: PRM 320.

**PRM 430 Preaching and Story (3)**

An advanced study of the preparation and delivery of various forms of contemporary narrative preaching. Pre: PRM 320.

**PRM 475 New Testament and Preaching Seminar (3)**

In-depth exegetical studies of designated New Testament literature including careful analysis of the text and thoughtful application to preaching. Pre: PRM 320 and BBS 201.

**PRM 490 Studies in Preaching (varies)**

A course flexible in procedure and content focused on a selected study in the field of preaching ministry. Pre: PRM 320 and as announced.

**PRM 497 Preaching Ministry Internship (varies)**

Field education providing an opportunity to learn through observation and participation. The specific training models are designed by the student and professor in cooperation with an approved field observer. Pre: PRM 320, junior standing and permission. Graded Pass/Fail. (Fall, Spring, Summer)

## **PSYCHOLOGY (PSY)**

**PSY 103 Introduction to Psychology (3)**

A study of psychological structures and functions, designed to help students better understand themselves and others. This course is a prerequisite for all other courses in psychology. (Fall, Spring, Summer)



**PSY 200 Social Psychology (3)**

A course designed to integrate issues in psychology and sociology as they relate to human interaction. Same as SOC 200. Pre: PSY 103 and SOC 103. (Fall and Spring)

**PSY 204 Developmental Psychology (3)**

A study of human growth and development from conception and the prenatal period through adulthood and death. Pre: PSY 103. (Fall)

**PSY 302 Statistics (3)**

A course designed to teach the student research methodologies, statistical analyses and the appropriate usage of statistical methods, with primary emphasis on the ability to read and understand research. Pre: MTH course. (Fall)

**PSY 303 Methods in Research (3, Writing Emphasis course)**

A continuation of PSY 302, with primary emphasis on applications. Previously listed as HRL 303. Pre: PSY 302. (Spring)

**PSY 305 Adolescent Psychology (3)**

A study of human growth and development from late childhood to early adulthood. Pre: PSY 204. (Spring and Summer)

**PSY 315 Group Dynamics (2)**

The analysis of how groups work and how to improve relationships in order to function effectively with all groups. Pre: PSY 103 or SOC 103. (Fall)

**PSY 341 Abnormal Psychology (3)**

This introductory abnormal psychology course is designed to help students understand the physiological, social, psychological nature of abnormal behavior as well as an understanding of the diagnosis and treatment of mental disorder. Pre: PSY 204. (Fall)

**PSY 414 Human Sexuality (3)**

A course designed to explore male, female differences in regard to emotions, perceptions, attitudes of relationships, and power of sexuality. It focuses on psychological and socio-cultural influences on human sexuality and incorporates a life span perspective. Pre: PSY 204. (alternate Spring)

**PSY 420 Violence in Society (3)**

A study of the nature of violence and violent crimes in contemporary society. Examines how the American criminal justice system attempts to prevent violent acts, and examines the nature and treatment of the offenders. Same as SOC 420. Pre: junior or senior standing.

**PSY 421 Sports Psychology (3)**

An overview of the psychological factors affecting behavior in exercise and sports settings. (Spring)

**PSY 425 Interpersonal Effectiveness (2)**

A course designed to enhance the students' ability to be effective in interpersonal interaction, learning more about themselves and the skills necessary for quality communication, relationship building, problem solving, conflict resolution and dealing with difficult people. Pre: PSY 103 or SOC 103.

**PSY 442 Personality Theory (3)**

A survey of major theories of personality from Freud to the present, including psychodynamic theory, influences of genetic and biochemical factors on behavior, social learning and environmental influences, and internal versus external locus of control. Pre: PSY 204. (Fall)

**PSY 465 Psychology of Religion (3, Writing Emphasis course)**

A course designed to develop an understanding of the development of religion from historical, cultural, developmental, and psychological perspectives. Pre: senior standing or permission. (Spring)

**PSY 490 Studies in Psychology (varies)**

A course flexible in procedure and content focused on a selected study in the field of psychology. Pre: as announced.

**PSY 497 Field Work in Psychology**

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer.

**SECONDARY EDUCATION (SED)****SED 331 Secondary Methods (3)**

This course focuses on the examination and application of methods and materials for teaching secondary subjects. Course projects are adapted to each student's chosen field of teaching. (Fall)

**SED 391 Block 1 Lab Experience (1)**

Observation, participation, and directed teaching in an approved school setting coinciding with Block 1 education courses. (Fall)

**SED 392 Block 2 Lab Experience (1)**

Observation, participation, and directed teaching in an approved school setting coinciding with Block 2 education courses. (Spring)

**SED 493 Block 3 Lab Experience (1)**

Observation, participation, and directed teaching in an approved school setting coinciding with Block 3 education courses. (Fall)

**SED 497 Teaching Practicum–Student Teaching (12)**

Observation, participation and directed teaching in an approved school setting will be carried out under the supervision of a selected supervising secondary education teacher and University personnel. A seminar with the University supervisor is scheduled throughout the semester of the student teaching experience. Assessment will focus on preparation and teaching procedures. Pre: Completion of all other courses and passing score on the GACE test.

**SOCIAL SCIENCES (SOC)****SOC 103 Introduction to Sociology (3)**

A study of the effects of group relations on human behavior with special emphasis on developing a Christian world view. (Fall, Spring, Summer)

**SOC 200 Social Psychology (3)**

A course designed to integrate issues in psychology and sociology as they relate to human interaction. Same as PSY 200. Pre: PSY 103 and SOC 103. (Fall and Spring)

**SOC 202 The Family (3)**

Dating, courtship, marriage, and family relationships from both a biblical and cultural perspective. Same as CHS 202. Pre: PSY 103 or SOC 103. (Fall and Spring)

**SOC 203 Cultural Anthropology (3)**

A study of the nature, functions, and manifestations of culture in diverse human societies. (Fall)

**SOC 215 Geography (3)**

Introductory world regional geography focusing on the ways in which cultural groups around the world utilize and modify their landscapes and environments. (Fall and Spring)

**SOC 300 Social Theory (3)**

An introduction to the major theories and theorists in sociology. Includes an examination of the development of sociological theory and the influences of those theories on contemporary society. Pre: SOC 103. (Fall)

**SOC 350 Social Problems (3)**

Overview of contemporary problems in society including addiction, race relations, prejudice, overpopulation, mental health and ageism. Examines how sociological methods and analysis are applied to social problems in an effort to create solutions to the problems. Pre: SOC 103. (Spring)

**SOC 355 Human Behavior and the Social Environment (3)**

Overview of the theories on various aspects of human behavior and their effects on cognitive development. Examines how various social influences - economics, religion, politics and other demographics – cause deviations from supposed human norms. Pre: SOC 103. (Spring)

**SOC 420 Violence and Society (3)**

A study of the nature of violence and violent crimes in contemporary society. Examines how the American criminal justice system attempts to prevent violent acts, and examines the nature and treatment of the offenders. Same as PSY 420. Pre: junior or senior standing. (alternate Fall)

**SOC 430 Race, Ethnicity and Gender (3)**

A survey of the sociological theories and problems surrounding race, ethnicity and gender in contemporary society, including stereotypes of each classification. Pre: SOC 103.

## **SOCIAL WORK (SWK)**

**SWK 401 Social Work Policy I (3, Writing Emphasis course)**

This course is an introduction to the history, structure and theories of social work, and the various policies of social welfare. The first course examines the theories and theorists of social work and the nature of society's need for social workers. Pre: SOC 300. (Fall)

**SWK 402 Social Work Policy II (3)**

This course is an introduction to the history, structure and theories of social work, and the various policies of social welfare. The second course examines the processes and analytic

models used in social work, and how social workers can affect political processes for social justice. Pre: SWK 401. (Spring)

**SWK 410 Social Work Practice (3)**

This course is an introduction to evaluation techniques, problem-solving in a social work setting and the ethics of practicing as a social worker. Pre: SOC 300. (Fall)

**SWK 497 Field Work in Social Work (6)**

This course is an introduction to evaluation techniques, problem-solving in a social work setting and the ethics of practicing as a social worker. Pre: SWK 410 (Spring)

## **SPANISH (SPA)**

**SPA 101 Spanish I (4)**

Introduction to the four basic skills of listening, speaking, reading, and writing in Spanish with emphasis on speaking in everyday situations, an introduction to Hispanic culture(s), and a required lab component. Designed for students with little or no previous language training. (Fall)

**SPA 102 Spanish II (4)**

Continued development of listening, speaking, reading, and writing skills within a cultural context, with a required lab component. Pre: SPA 101 or permission. (Spring)

**SPA 201 Intermediate Spanish I (3)**

Continued development of listening, speaking, reading, and writing skills in Spanish with a review of language fundamentals, practice in conversation, a study of Hispanic civilization, and a required lab component. Pre: SPA 102 or permission. (Fall)

**SPA 202 Intermediate Spanish II (3)**

Extensive oral and written work in Spanish, including an expansion of Spanish vocabulary and syntactical structures, an introduction to Spanish prose, poetry, drama and essays of moderate difficulty, and a required lab component. Pre: SPA 201 or permission. (Spring)

**SPA 303 Spanish Conversation (3)**

Practice in conversation skills integrated with listening comprehension, reading, and writing skills. Pre: SPA 202 or permission.

**SPA 401 Spanish Literature (3)**

Critical reading and interpretation of literature written in Spain through the study of representative texts in various genres. Includes practice in listening, speaking and writing skills. Taught in Spanish. Pre: SPA 202 or permission.

## **SPORTS MANAGEMENT (SPM)**

**SPM 300 Internship in Sports and Recreational Management (1)**

This course is a supervised, structured work experience designed to augment and develop practical experience in sports record keeping and management. Same as PHE 300. Pre: permission. (Fall, Spring)

**SPM 423 Sports Facilities Management (3)**

The principles and procedures involved in the design and management of sports facilities as well as programming and events management. Pre: BUS 225 and junior standing. (alternate Fall)

**SPM 425 Team Management (3)**

An overview of the motivational, psychological and organizational considerations involved in the coaching of teams and individual athletes. Pre: BUS 225 and junior standing. (alternate Spring)

**SPM 427 Administration of Fitness and Wellness Programs (3)**

Designed to examine all phases of fitness and wellness programs including the administration of fitness tests, program planning and evaluation. Pre: BUS 225 and junior standing. (alternate Spring)

**SPM 429 Issues in Sports Management (3)**

An examination of finance, marketing and promotion, selected legal problems, and human relations in the field of sports management. Pre: BUS 225 and junior standing. (alternate Fall)

**SPM 497 Sports Management Internship (3)**

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer. Pre: two SPM courses and permission.

**THEOLOGY (THE)****THE 301 Theological Foundations for the Christian Life (3)**

This course is a review of major theological ideas found in Scripture with a focus on how they inform Christian thought. Designed to introduce how to think and live theologically, this study offers a solid theological basis for integrating biblical ideals into life, ethics, business and church community. Pre: BBS 102 and BBS 201. (Fall, Spring, Summer)

**THE 302 Apologetics (3, Writing Emphasis course)**

A study of the theological and philosophical defense of Christianity with an emphasis on the key aspects of a variety of models of apologetics. Pre: THE 301 or BBS 302.

**THE 392 Theology and the Arts (3, Writing Emphasis course)**

This is an interdisciplinary course on the relationship between theology and the arts in both theory and practice. This course will overview the recent major work on a theology *of* the arts, while also investigating how theology is done *through* the arts. Pre: HUM 101 and either THE 301 or BBS 302. (alternate Spring)

**THE 401 Systematic Theology (3, Writing Emphasis course)**

This course will consist of an overview of the enterprise called systematic theology, followed by a systematic theological treatment of the sacraments of baptism and the Eucharist. Pre: THE 301 or BBS 302.

**THE 405 Christ, Culture, and Career (3, Writing Emphasis course)**

An integrated course that brings together knowledge gained from previous courses in Biblical Studies, Theology, and Humanities. This capstone course focuses on the integration of culture and the Christian worldview. The final section of the course involves discussion of one tangible outcome of the Christian worldview in contemporary culture, namely, the integration of

students' faith and calling in their projected career field and place of work. Pre: Senior standing and either BBS 302 or THE 301. (Fall, Spring, Summer)

**THE 490 Studies in Religion and Theology (varies)**

A course flexible in procedure and content focused on a selected study from the fields of Christian theology or contemporary religions. Pre: as announced.

## **YOUTH MINISTRY (YTH)**

**YTH 220 Introduction to Youth Ministry (3)**

An overview of the field of youth ministry that covers the philosophy of youth work as well as practical methods and programming. Pre: MIN 202 or MIN 313. (Spring)

**YTH 323 Programs in Youth Ministry (2)**

A study of the various programs in youth work occurring in the week-to-week operations of the local church. Pre: YTH 220. (alternate Spring)

**YTH 324 Youth Leadership (2)**

A study of the recruitment, training, and nurturing of adults who work with the youth program of the local church. Pre: YTH 220. (alternate Spring)

**YTH 360 Recreational Leadership (3)**

A course designed to assist in the planning, promoting, and conducting of church-related recreation programs, stressing the needs of all ages and the variety of forms. (Spring)

**YTH 417 Counseling Adolescents (3)**

A study of the significant clinical issues facing adolescents in the areas of physical, emotional, social and cognitive development. Same as CHS 417. Pre: CHS 211 or MIN 313. (Spring)

**YTH 426 Youth Ministry Seminar (varies)**

An in-depth study of the youth ministry ministerial objective, adult relationships in the church and youth program development. Pre: YTH 323.

**YTH 490 Studies in Youth Ministry (varies)**

A course flexible in procedure and content focused on a selected study in the field of youth ministry. Pre: YTH 220 and as announced.

**YTH 497 Youth Ministry Internship (varies)**

Field education providing an opportunity to learn through observation and participation. Specific training models are designed by the student and professor in cooperation with an approved field observer. Pre: permission. Graded Pass/Fail. (Spring, Fall)